BCIDMFP Bachelor of Creative Industries – Digital Media Study Planner – Flinders City Campus



Humanities, Arts and Social Sciences

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|--------------|------------|-------------------------------------|------------------------------------|-----------------------------|---|
| | | COMS1001 | CREA1001 | SCME1060 | Select one of: |
| | | Academic and | Introduction to Creative | Screen Production | |
| | r 1 | Professional | Arts | Techniques A | CRWR1001 Ideas: limitation |
| | ste | Communication | | | and Originality |
| | Semester | | | | MMO40044 |
| <u> </u> | en | | | | INNO1001 Innovative and |
| ě | S | | | | Creative Thinking: |
|) t | | | | | Recognising Opportunities |
| First Level | | | | | |
| _ | 2 | SCME1001 | VEED1003 | COMS1004 | VEED1410 |
| | ter | Media and Society | Essential Multimedia | Digital and Social media | Production Project 1 |
| | Semester | | | | |
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| | | VEED2004 | VEED2400 | VEED2202 | Select one of: |
| | | VEED2004 Introduction to Digital | VEED2108 Multimedia Production | VEED2202 CGI Foundations | Select one of: |
| | ŗ. | Graphic Design | Part 2 | Odi i Guildations | CREA2101 Creative Cities: |
| | ste | Grapine Besign | Tait 2 | | Ecologies of Social |
| | nes | | | | Transformation |
| le/ | Semester | | | | |
| | 0) | | | | SCME2071 Introduction to |
| [e | | | | | Screenwriting |
| Second Level | | CREA2106 * | VEED2412 | Select one of: | Select one of: |
| | | Creative Arts Theory and | Studio Practice 1 | | |
| Sec | r 2 | Practice | | CREA2003 | INDG2002 First Nations |
| , |) te | | | Narrative and Storytelling | Visual Art |
| | Semester | | | | |
| | Sen | | | VEED2201 Interaction | INDG2004 Reconciliation |
| | 0, | | | Design | and Indigenous Knowledges |
| | | | | | VEED 0000 001 But attack |
| | | 00540400 | VEED 0000 # | | VEED2203 CGI Practices |
| | <u>-</u> | CREA3122 | VEED3302 * | VEED3005 | VEED3014 |
| | Semester 1 | Cultural Leadership | Digital Entertainment Production 2 | Digital Games (NS1) | VFX Histories and |
| | es | | Fioduction 2 | | Theories |
| | em | | | | |
| | Ñ | | | | |
| Third Level | | VEED3301* | Select one of: | Select one of: | Select one of: |
| | | Digital Entertainment | Gelect Olie Ol. | Gelect one of. | Gelect Olie OI. |
| | | Production 1 | CREA3456 Cultural Policy | CREA3456 Cultural Policy | CREA3456 Cultural Policy and |
| | r 2 | | and the Arts | and the Arts | the Arts |
| | ite. | | | | |
| | Semester | | CRWR3002 The Fantastic | CRWR3002 The Fantastic | CRWR3002 The Fantastic |
| | en | | SCME2102 Gender, Media | SCME2102 Gender, Media | |
| | S | | and Technology | and Technology | SCME2102 Gender, Media |
| | | | | | and Technology |
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Some option topics may be taught at other locations

Key:

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|---------------|--|
| Core Topics | |
| Option Topics | |

* Pre-requisites apply

Please note:

• This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official <u>Course Rule</u>.

Updated: 10.9.2024

- Topic information for all topics, including pre-requisites can be found on the <u>Topic Page</u>
- General enrolment assistance is available via <u>Ask Flinders</u>
- For specific course advice e-mail: <u>courseadvice.HASS@flinders.edu.au</u>

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