

**Bachelor of Creative Industries
(Writing and Publishing) – Flinders City Campus
Study Planner (BCIWFPF)**



Humanities, Arts and Social Sciences

First Level	Semester 1	COMS1001 Academic and Professional Communication	CRWR1001 Ideas: Imitation and Originality	CREA1001 Introduction to the Creative Arts	Select one of: <i>SCME1060 Screen and Production Technique A</i> <i>ENGL1101 The Art of Storytelling</i>
	Semester 2	CRWR1002 Story: Who, What, When, Where	INDG1001 Race and Representation: indigenous Identities	Select one of: <i>COMS1004 Digital and Social Media</i> <i>VEED1003 Essential Multimedia Design</i>	Select one of: <i>BUSN1022 Marketing Principles in Digital Era</i> <i>ENGL1102 The Art of Reading</i>
Second Level	Semester 1	CRWR2001 Editing and the Industry	Select one of: <i>ENGL2140 English Literature: Evolutions and Revolutions</i> <i>ENGL2147 Medieval Myths: The Origins of Modern Fantasy</i> <i>ENGL2150 Why is English So Weird: A History of the English Language</i> <i>INDG2001 Black Poetics: Indigenous Literary Studies</i>	Select one of: <i>CREA2104 Writing for Performance</i> <i>SCME2071 Introduction to Screenwriting</i>	Elective
	Semester 2	CRWR2002 Love and Death	Select one of: <i>ENGL2121 Adaptations: Literature on Screen</i> <i>ENGL2130 Crime Fiction and Film from Poe to the Postmodern</i> <i>ENGL2141 Life Writing</i> <i>ENGL2146 Gothic, Terror, Horror and the Supernatural</i> <i>ENGL2148 Vampires: Beast, Human, Posthuman</i> <i>ENGL2149 The Worlds of Children's Literature</i>	Select one of: <i>BUSN2048 Social Media Marketing</i> <i>CREA2106 Creative Art Theory and Practice</i> <i>INDG2004 Reconciliation and Indigenous Knowledges</i>	Select one of: <i>CREA2003 Narrative and Storytelling</i> <i>SCME2061 Screen Production Concept Development and Pitch Lab</i>
Third Level	Semester 1	CRWR3001 The Epic	Select one of: <i>BUSN3027 Digital Marketing and Analysis</i> <i>CREA3122 Cultural Leadership</i>	Select one of: <i>ENGL3003 Banned Books: Literary Censorship in the Past and Present</i> <i>ENGL3114 Writing in the Twenty-first Century</i>	Select one of: <i>CREA3301 Practicum/Project in Creative Arts A</i> <i>SOC3052 Sociology of Creativity</i>
	Semester 2	CRWR3002 The Fantastic	SCME3074 Applied Screenwriting	Select one of: <i>CREA3302 Practicum/Project in Creative Arts B</i> <i>CREA3456 Cultural Policy and the Arts</i> <i>INDG3002 Decolonising Institutions: Indigenous Critical Creative Praxis</i>	Select one of: <i>ENGL3113 Heroes, Monsters, and Vikings Early Medieval Language and Literature</i> <i>ENGL3115 Medieval and Renaissance Women's Literature and Lives</i> <i>ENGL3211 Telling True Stories</i>

Key:

Core Topics
Option Topics

*** Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au