BCIFT<u>FP</u> Bachelor of Creative Industries – Film and Television Study Planner - City Campus



Humanities, Arts and Social Sciences

	-	COMS1001	CREA1001	SCME1060 Screen Production	SCME1000
	Semester 1	Academic and	Introduction to Creative	Techniques A	Film Form and Analysis
	Set	Professional Communication	Arts	reciniques A	
)en	Communication			
	0,				
		SCME1001	VEED1003	Select one of:	Select one of:
<u></u>		Media and Society	Essential Multimedia		
ě				COMS1004 Digital and	COMS1004 Digital and
First Level				Social Media	Social Media
i <u>E</u>	r 2			CDMD4000 Ctom // M/b o	CDMD4000 Stam (LMb a
	ste			CRWR1002 Story: Who, What, When, Where	CRWR1002 Story: Who, What, When, Where
	Semester 2			vviidt, vviidii, vviidid	vinat, vinen, vinere
	Se			INDG1000 Indigenous	INDG1000 Indigenous
				Studies: An Introduction	Studies: An Introduction
				VEED1410: Production	VEED1410: Production
				Project 1	Project 1
		SCME2003 Truth and Lies:	SCME2071 Introduction to	Select one of:	Select one of:
	_	Documentary Media	Screenwriting	CREA2101 Creative	COMESSOS The
	ē	Bocumentary Media	Octeenwriting	Cities: Ecologies of Social	SCME2105 The Filmmaker: Case Studies
	est			Transformation	Documentary
	Semester 1				Bocamentary
<u> </u>	တ			SCME2060 Screen	VEED2004 Introduction
ě				Production B: Short Documentary	to Digital Graphic Design
Second Level		CREA2106	SCME2061	Select one of:	Select one of:
<u> </u>		Creative Arts Theory and	Screen Production		
Se	7	Practice	Concept Development and Pitch Lab	SCME2000 The	INDG2004 Reconciliation
	ter		and Pitch Lab	Hollywood Industry	and Indigenous
	Semester 2				Knowledges
	Ser			SCME2104 Popular	
	•			Genres	SCME2101
					Australia/Indigenous Media
		CREA3122	SCME3006	Select one of:	Select one of:
		Cultural Leadership	Contemporary Screen	COLOUR ONLO OIL	Soloti Olio Oli
	_		Cultures	CREA3005 Festivals and	CREA3103 Applied
	ē			Their Place the World	Creative Practice
	Semester 1				
_	em			SCME3060 Screen	VEED3005 Digital Games
e e	တ			Production C: Short	_
ן ב				Filmmaking	VEED3014 VFX
Third Level		000000	00117000/		Histories and Theories
-	_	CREA3456 Cultural Policy and the	SCME3004 History of Film Style	Select one of:	Select one of:
	er 2	Arts	Thetory of Fillin Style	SCME3074 Applied	COMESORA Annicad
	3St			Screenwriting	SCME3074 Applied Screenwriting
	Semester				Corcenwitting
	Se			SCME3100 Screen and	SCME3100 Screen and
.				Media Practicum	Media Practicum

Some option topics may be taught at other locations

Key:

11031	
Core Topics	
Option Topics	

Updated: 12.10.2023

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official Course Rule.
- Topic information for all topics, including pre-requisites can be found on the <u>Topic Page</u>
- General enrolment assistance is available via <u>Ask Flinders</u>
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

Updated: 12.10.2023