

BCIFTFP
Bachelor of Creative Industries – Film and
Television Study Planner - City Campus



Humanities, Arts and Social Sciences

First Level	Semester 1	COMS1001 Academic and Professional Communication	CREA1001 Introduction to Creative Arts	SCME1060 Screen Production Techniques A	SCME1000 Film Form and Analysis
	Semester 2	SCME1001 Media and Society	VEED1003 Essential Multimedia	Select one of: COMS1004 Digital and Social Media CRWR1002 Story: Who, What, When, Where INDG1000 Indigenous Studies: An Introduction VEED1410: Production Project 1	Select one of: COMS1004 Digital and Social Media CRWR1002 Story: Who, What, When, Where INDG1000 Indigenous Studies: An Introduction VEED1410: Production Project 1
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2071 Introduction to Screenwriting	Select one of: CREA2101 Creative Cities: Ecologies of Social Transformation SCME2060 Screen Production B: Short Documentary	Select one of: SCME2105 The Filmmaker: Case Studies Documentary VEED2004 Introduction to Digital Graphic Design
	Semester 2	CREA2106 Creative Arts Theory and Practice	SCME2061 Screen Production Concept Development and Pitch Lab	Select one of: SCME2000 The Hollywood Industry SCME2104 Popular Genres	Select one of: INDG2004 Reconciliation and Indigenous Knowledges SCME2101 Australia/Indigenous Media
Third Level	Semester 1	CREA3122 Cultural Leadership	SCME3006 Contemporary Screen Cultures	Select one of: CREA3005 Festivals and Their Place the World SCME3060 Screen Production C: Short Filmmaking	Select one of: CREA3103 Applied Creative Practice VEED3005 Digital Games VEED3014 VFX Histories and Theories
	Semester 2	CREA3456 Cultural Policy and the Arts	SCME3004 History of Film Style	Select one of: SCME3074 Applied Screenwriting SCME3100 Screen and Media Practicum	Select one of: SCME3074 Applied Screenwriting SCME3100 Screen and Media Practicum

Some option topics may be taught at other locations

Key:

Core Topics

Option Topics

*** Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au