

**BCIFTFP**  
**Bachelor of Creative Industries – Film and**  
**Television Study Planner - City Campus**  
**Midyear**



Humanities, Arts and Social Sciences

First Level	Semester 2	SCME1001 Media and Society	VEED1003 Essential Multimedia	Select one of: <b>COMS1004</b> Digital and Social Media <b>CRWR1002</b> Story: Who, What, When, Where <b>INDG1000</b> Indigenous Studies: An Introduction <b>VEED1410</b> Production Project 1	Select one of: <b>COMS1004</b> Digital and Social Media <b>CRWR1002</b> Story: Who, What, When, Where <b>INDG1000</b> Indigenous Studies: An Introduction <b>VEED1410</b> Production Project 1
	Semester 1	COMS1001 Academic and Professional Communication	CREA1001 Introduction to Creative Arts	<b>SCME1060</b> <b>Screen Production Techniques A</b>	<b>SCME1000</b> <b>Film Form and Analysis</b>
Second Level	Semester 2	CREA2106 Creative Arts Theory and Practice	SCME2061 Screen Production Concept Development and Pitch Lab	Select one of: <b>SCME2000</b> The Hollywood Industry <b>SCME2104</b> Popular Genres <b>VEED2412</b> Studio Practice 1 <b>VEED2202</b> CGI Foundations <b>VEED2203</b> CGI Practices	Select one of: <b>INDG2004</b> Reconciliation and Indigenous Knowledges <b>SCME2101</b> Australia/Indigenous Media
	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2071 Introduction to Screenwriting	Select one of: <b>CREA2101</b> Creative Cities: Ecologies of Social Transformation  <b>SCME2060</b> Screen Production B: Short Documentary	Select one of: <b>SCME2105</b> The Filmmaker: Case Studies Documentary  <b>VEED2004</b> Introduction to Digital Graphic Design
Third Level	Semester 2	CREA3456 Cultural Policy and the Arts	SCME3004 History of Film Style	Select one of: <b>CREA3005</b> Festivals and their place in the World <b>CREA3103</b> Applied Creative Practice <b>VEED3005</b> Digital Games <b>VEED3014</b> VFX Histories and Theories	Select one of: <b>CREA3005</b> Festivals and their place in the World <b>CREA3103</b> Applied Creative Practice <b>VEED3005</b> Digital Games <b>VEED3014</b> VFX Histories and Theories
	Semester 1	CREA3122 Cultural Leadership	SCME3006 Contemporary Screen Cultures	Select one of: <b>SCME2102</b> Gender, Media and Technology <b>SCME3060</b> Screen Production C: Short Filmmaking <b>SCME3074</b> Applied Screenwriting <b>TOUR3106</b> Tourism and Events Business Planning and Innovation <b>SCME3060</b> Screen Production C: Short Filmmaking <b>SCME3100</b> Screen and Media Practicum	Select one of: <b>SCME2102</b> Gender, Media and Technology <b>SCME3060</b> Screen Production C: Short Filmmaking <b>SCME3074</b> Applied Screenwriting <b>TOUR3106</b> Tourism and Events Business Planning and Innovation <b>SCME3060</b> Screen Production C: Short Filmmaking <b>SCME3100</b> Screen and Media Practicum

Some option topics may be taught at other locations

Updated: 25/03/2024

**Key:**

Core Topics
Option Topics

**\* Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)