

**BCACWFP**  
**Bachelor of Creative Arts (Creative Writing) –**  
**Flinders City Campus**  
**Study Planner - midyear**

First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	VEED1003 Essential Multimedia Design	ENGL1102 The Art of Reading	Option topic Select one of: <i>INDG1000 Indigenous Studies: An Introduction</i> <i>SCME1001 Media and Society</i>
	Semester 1	CREA1001 Introduction to the Creative Arts	CRWR1001 Ideas: Imitation and Originality	ENGL1101 The Art of Storytelling	CRWR1100 Workshop: Reading and Writing
Second Level	Semester 2	CRWR2002 Love and Death	CREA2106 * Creative Arts Theory and Practice	CREA2003 Narrative and Storytelling	Option topic Select one of: <i>ENGL2130 Crime Fiction and Film: From Poe to the Postmodern</i> <i>ENGL2141 Life Writing</i> <i>ENGL2146 Gothic: Terror, Horror and the Supernatural</i> <i>SCME2071 Introduction to Screen writing</i>
	Semester 1	CRWR2001 Editing and the Industry	CRWR2100 Workshop: Craft and Critique	Option topic Select one of: <i>CREA2104 Writing for Performance</i> <i>ENGL2121 Adaptions: Literature on Screen</i> <i>INDG2001 Black Poetics: Indigenous Literacy Studies</i> <i>SCME2071 Introduction to Screenwriting</i>	Option topic Select one of: <i>CREA2104 Writing for Performance</i> <i>ENGL2121 Adaptions: Literature on Screen</i> <i>INDG2001 Black Poetics: Indigenous Literacy Studies</i> <i>SCME2071 Introduction to Screenwriting</i>
Third Level	Semester 2	CRWR3002 The Fantastic	ENGL3211 Telling True Stories	Option topic Select one of: <i>CREA3246 Cultural Policy and the Arts</i> <i>SCME3074 Feature Film Screenwriting</i> <i>ENGL3115 Medieval and Renaissance Women's Literature and Lives</i>	Option topic Select one of: <i>CREA3246 Cultural Policy and the Arts</i> <i>SCME3074 Feature Film Screenwriting</i> <i>ENGL3115 Medieval and Renaissance Women's Literature and Lives</i>
	Semester 1	CRWR3001 The Epic	CREA3122 Cultural Leadership	CRWR3100 * Workshop: Stories and Submission	Option topic Select one of : <i>ENGL3114 Writing in the Twenty-First Century</i> <i>DRAM3106 Dramaturgy and New Writing</i>

**Key:**

Core Topics
Option topics

\* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official Course Rule.
- Topic information for all topics, including pre-requisites can be found on the Topic Page
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au
- For information on enrolment for international students, please see: International students - Enrolment and ESOS