BCACWFP Bachelor of Creative Arts (Creative Writing) – Flinders City Campus Study Planner



Humanities, Arts and Social Sciences

CRWR2002 Love and Death Creative Arts Theory and Practice CREA3101 CRWR3001 The Epic CRWR3002 Cultural Leadership CRWR3002 The Fantastic CREA3122 Cultural Leadership CREA3124 Creative Arts A Select one of: ENGL2146 Gothic: Terror, Horror and the Supernatura SCME2071 Introduction to Screen writing CRWR3002 The Fantastic CREA3122 CREA3301 Practicum/Project in Creative Arts A CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting SCME2071 Introduction to Screen writing CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's Renaissance Women's						
CRWR1002 Story: Who, What, When, Where Story: Who, What, When, Where CRWR2100 Essential Multimedia Design Workshop: Reading and Writing Select one of: INDC1000 Indigenous Studies: An Introduction SCME1001 Media and Society Sciety	First Level					
CRWR1002 Story: Who, What, When, Where Story: Who, What, When, Where CRWR2100 Essential Multimedia Design Workshop: Reading and Writing Select one of: INDC1000 Indigenous Studies: An Introduction SCME1011 Media and Society Sciety		ste			The Art of Storytelling	Film Form and Analysis
CRWR2001 Editing and the Industry CRWR2100 Workshop: Craft and Critique CREA2104 Writing for Performance ENGL211 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting CRWR2002 Love and Death Creative Arts Theory and Practice CREA203 Narrative and Storytelling CRWR2001 Creative Arts Theory and Practice CREA203 Narrative and Storytelling CRWR2001 The Epic CREA3102 CREA3102 CREA3102 CREA3102 CREA3102 CREA3103 CREA3104 Writing for Performance ENGL211 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting Screenwriting Screenwriting Screenwriting Screenwriting Screenwriting CRWR3001 CREA3102 CREA303 CREA30301 CREA3102 Creative Arts A CREA30301 CRWR3001 CREA3122 Cultural Leadership Practicum/Project in Creative Arts A CREA3246 Cultural Policy and the Arts SCME2071 Introduction to Screen writing Screenwriting		eme	Oleanve Alts	Originality		
Page Story: Where Design Story: Who, what, when, where Design Writing Workshop: Reading and writing Studies: An Introduction ScME1001 Media and Society ScME1001 Media and Society ScME1001 Media and Society Science: Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting Sc		Š				
Page Story: Where Design Story: Who, what, when, where Design Writing Workshop: Reading and writing Studies: An Introduction ScME1001 Media and Society ScME1001 Media and Society ScME1001 Media and Society Science: Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting Sc		2	CRWR1002	VEED1003	CRWR1100	Select one of:
CRWR2001 Editing and the Industry Performance ENGL2121 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting CRWR2002 Love and Death Creative Arts Theory and Practice CREA2106* CREA2003 Select one of: CREA2106 * CREA2106* Creative Arts Theory and Practice CREA2106* Creative Arts Theory and Practice CREA2003 Select one of: ENGL214 Life Writing ENGL2146 Crime Fiction ar Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL2141 Crime Fiction ar Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL2146 Cothic: Terror, Horror and the Supernatura SCME2071 Introduction to Screen writing CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CREA3301 Practicum/Project in Creative Arts A CREA3246 Cultural Policy and the Arts Screenwriting ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and New Writing ENGL3115 Medieval and New Writing ENGL3151 Medieval and Renaissance Women's			Story: Who, What, When,	Essential Multimedia	Workshop: Reading and	
CRWR2001 Editing and the Industry CRWR2100 Editing and the Industry CRWR2100 Critique CREA2104 Writing for Performance ENGL2121 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting CRWR2002 Love and Death Creative Arts Theory and Practice CREA2106 * Creative Arts Theory and Practice CREA2106 * Creative Arts Theory and Practice CREA2106 * Creative Arts Theory and Practice CREA2103 Select one of: CREA2106 throduction to Screenwriting ENGL2141 Life Writing ENGL2141 Corner Fiction art Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL2141 Creative Arts A CREA3122 Cultural Leadership CRWR3001 CRWR3001 CREA3122 Cultural Leadership CREA3301 Practicum/Project in Creative Arts A CREA3301 CRWR3100 CREA3124 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's ENGL3115 Medieval and Renaissance Women's		nes	Where	Design	Writing	
CREA2104 Writing for Performance CREA2104 Writing for Performance ENGL2121 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting SCME2071 Introduction to Screenwriting		Sei				
CREA2104 Writing for Performance CREA2104 Writing for Performance ENGL2121 Adaptions: Literature on Screen INDG2001 Black Poetics: Indigenous Literacy Studies SCME2071 Introduction to Screenwriting SCME2071 Introduction to Screenwriting			CDWD2004	CDWD2400	Salast and of:	Soloot one of:
Performance	Second Level				00:000 0::00	
CRWR2002 Love and Death Creative Arts Theory and Practice CREA3102 CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CRWR3002 The Fantastic CREA3114 Writing in the Twenty-First Century ENGL3114 Writing in the Twenty-First Century ENGL3117 Telling True Stories DRAM3106 Dramaturgy and New Writing SCME2071 Introduction to Screenwriting SCME2073 Narrative and Submission Select one of: CREA3003 Narrative and Storytelling CREA3101 CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's Renaissanc		_	Editing and the madety			
CRWR2002 Love and Death Creative Arts Theory and Practice CREA3102 CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CRWR3002 The Fantastic CREA3114 Writing in the Twenty-First Century ENGL3114 Writing in the Twenty-First Century ENGL3117 Telling True Stories DRAM3106 Dramaturgy and New Writing SCME2071 Introduction to Screenwriting SCME2073 Narrative and Submission Select one of: CREA3003 Narrative and Storytelling CREA3101 CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's Renaissanc		ter				
CRWR2002 Love and Death Creative Arts Theory and Practice CREA3102 CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CRWR3002 The Fantastic CREA3114 Writing in the Twenty-First Century ENGL3114 Writing in the Twenty-First Century ENGL3117 Telling True Stories DRAM3106 Dramaturgy and New Writing SCME2071 Introduction to Screenwriting SCME2073 Narrative and Submission Select one of: CREA3003 Narrative and Storytelling CREA3101 CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's Renaissanc		nes				
CRWR2002 Love and Death Creative Arts Theory and Practice CREA3122 Cultural Leadership CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CRWR3002 The Fantastic CREA3124 CREA3125 CREA3301 Practicum/Project in Creative Arts A CREA3126 Cultural Leadership Select one of: CREA3106 * CREA3107 CREA3108 CREA3101 Practicum/Project in Creative Arts A CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME2074 Feature Film Screenwriting Screenwriting CREA3217 Intelling True Stories DRAM3106 Dramaturgy and New Writing and Renaissance Women's CREA3115 Medieval and Renaissance Women's CREA3115 Medieval and Renaissance Women's		Ser			Indigenous Literacy Studies	Indigenous Literacy Studies
Practice Storytelling Film: From Poe to the Postmodern ENGL2141 Life Writing SCME2071 Introduction to Screen writing CREA3301 Practicum/Project in Creative Arts A CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3111 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's						
Practice Storytelling Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL214 Life Wr					Screenwining	Screenwhing
The Epic CRWR3001 CREA3122 Cultural Leadership Creative Arts A Select one of: ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's Storytelling Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL2141 Life Writing ENGL2141 Life Writing ENGL3114 Writing in the True Stories and Submission Film: From Poe to the Postmodern ENGL2141 Life Writing ENGL3114 Writing ENGL3115 Medieval and Renaissance Women's			CRWR2002	CREA2106 *	CREA2003	Select one of:
CRWR3001 The Epic CRWR3002 The Fantastic CRWR3002 The Fantastic CRWR3104 CREA3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing CRWR3006 CREA3125 CREA3301 Practicum/Project in Creative Arts A CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts			Love and Death			ENGL2130 Crime Fiction and
CRWR3001 The Epic CRWR3002 The Fantastic Select one of: CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting Screenwriting CRWR3002 The Fantastic CRWR3002 The Fantastic CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting Screenwriting ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's				Practice	Storytelling	
CRWR3001 The Epic CRWR3002 The Fantastic Select one of: CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting Screenwriting CRWR3002 The Fantastic CRWR3002 The Fantastic CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting Screenwriting ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's		ste				ENGL2141 Life Writing
CRWR3001 The Epic CRWR3002 The Fantastic CRWR3002 The Fantastic CRWR3002 The Fantastic CRWR3003 Select one of: ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories SCME3074 Feature Film Screenwriting DRAM3106 Dramaturgy and New Writing Renaissance Women's SCME3011 CRWR3100 Workshop: Stories and Submission CRWR3100 Workshop: Stories and Submission CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's		em(
CRWR3001 The Epic CRWR3002 The Fantastic CREA3122 Cultural Leadership CREA3122 Cultural Leadership CREA3301 Practicum/Project in Creative Arts A CREA3300 Select one of: ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing CREA3301 Practicum/Project in Creative Arts A Select one of: CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's ENGL3115 Medieval and Renaissance Women's		S				•
The Epic Cultural Leadership Practicum/Project in Creative Arts A Workshop: Stories and Submission CRWR3002 The Fantastic CRWR3002 The Fantastic Select one of: ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing Practicum/Project in Creative Arts A Workshop: Stories and Submission Select one of: CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's ENGL3115 Medieval and Renaissance Women's						Screen writing
The Epic Cultural Leadership Practicum/Project in Creative Arts A Workshop: Stories and Submission CRWR3002 The Fantastic CRWR3002 The Fantastic Select one of: ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing Practicum/Project in Creative Arts A Workshop: Stories and Submission Select one of: CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's ENGL3115 Medieval and Renaissance Women's			ODWD0004	ODE 40400	ODE 40004	ODWD2400
CRWR3002 The Fantastic CRWR3002 The Fantastic CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's	_	er 1				
CRWR3002 The Fantastic CRWR3002 The Fantastic CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's		este	The Epic	Cultural LeaderShip		
CRWR3002 The Fantastic CRWR3002 The Fantastic CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's		eme				
The Fantastic ENGL3114 Writing in the Twenty-First Century ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3115 Medieval and Renaissance Women's CREA3246 Cultural Policy and the Arts SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's		Ø				
ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3215 Telling True Screenwriting SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's						
ENGL3211 Telling True Stories DRAM3106 Dramaturgy and New Writing ENGL3211 Telling True Screenwriting SCME3074 Feature Film Screenwriting SCME3074 Feature Film Screenwriting ENGL3115 Medieval and Renaissance Women's		er 2	The Fantastic		and the Arts	
New Writing Renaissance Women's Renaissance Women's		mest				
Literature and Lives Literature and Lives		Se				

Key:

Core Topics
Option topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official <u>Course Rule</u>.
- Topic information for all topics, including pre-requisites can be found on the <u>Topic Page</u>
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

Updated: 12.12.2024