

**BCACWFP**  
**Bachelor of Creative Arts (Creative Writing) –**  
**Flinders City Campus**  
**Study Planner**



Humanities, Arts and Social Sciences

|              |            |  |  |   |   |
|--------------|------------|--|--|---|---|
| First Level  | Semester 1 | <b>CREA1001</b><br>Introduction to the Creative Arts | <b>CRWR1001</b><br>Ideas: Imitation and Originality  | <b>ENGL1101</b><br>The Art of Storytelling  | <b>SCME1000</b><br>Film Form and Analysis   |
|              | Semester 2 | <b>CRWR1002</b><br>Story: Who, What, When, Where     | <b>VEED1003</b><br>Essential Multimedia Design   | <b>CRWR1100</b><br>Workshop: Reading and Writing  | Select one of:<br><i>INDG1000 Indigenous Studies: An Introduction</i><br><i>SCME1001 Media and Society</i>  |
| Second Level | Semester 1 | <b>CRWR2001</b><br>Editing and the Industry          | <b>CRWR2100</b><br>Workshop: Craft and Critique  | Select one of:<br><i>CREA2104 Writing for Performance</i><br><i>ENGL2121 Adaptions: Literature on Screen</i><br><i>INDG2001 Black Poetics: Indigenous Literacy Studies</i><br><i>SCME2071 Introduction to Screenwriting</i> | Select one of:<br><i>CREA2104 Writing for Performance</i><br><i>ENGL2121 Adaptions: Literature on Screen</i><br><i>INDG2001 Black Poetics: Indigenous Literacy Studies</i><br><i>SCME2071 Introduction to Screenwriting</i>           |
|              | Semester 2 | <b>CRWR2002</b><br>Love and Death                    | <b>CREA2106 *</b><br>Creative Arts Theory and Practice   | <b>CREA2003</b><br>Narrative and Storytelling   | Select one of:<br><i>ENGL2130 Crime Fiction and Film: From Poe to the Postmodern</i><br><i>ENGL2141 Life Writing</i><br><i>ENGL2146 Gothic: Terror, Horror and the Supernatural</i><br><i>SCME2071 Introduction to Screen writing</i> |
| Third Level  | Semester 1 | <b>CRWR3001</b><br>The Epic                          | <b>CREA3122</b><br>Cultural Leadership   | <b>CREA3301</b><br>Practicum/Project in Creative Arts A   | <b>CRWR3100</b><br>Workshop: Stories and Submission   |
|              | Semester 2 | <b>CRWR3002</b><br>The Fantastic                     | Select one of :<br><i>ENGL3114 Writing in the Twenty-First Century</i><br><i>ENGL3211 Telling True Stories</i><br><i>DRAM3106 Dramaturgy and New Writing</i> | Select one of:<br><i>CREA3246 Cultural Policy and the Arts</i><br><i>SCME3074 Feature Film Screenwriting</i><br><i>ENGL3115 Medieval and Renaissance Women's Literature and Lives</i>                                       | Select one of:<br><i>CREA3246 Cultural Policy and the Arts</i><br><i>SCME3074 Feature Film Screenwriting</i><br><i>ENGL3115 Medieval and Renaissance Women's Literature and Lives</i>   |

**Key:**

|               |
|---------------|
| Core Topics   |
| Option topics |

**\* Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)