

**Bachelor of Performance (Theatre Making)  
(BPFTM)  
Study Planner - midyear**

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory Foundations (NS2)	DRAM1101 The Actor and the Text	Elective First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	DRAM1100 Acting Fundamentals	Elective First level topic
Second Level	Semester 2	DRAM2016 Production Laboratory: Expansion and Experimentation (NS2)	DRAM2100 Modern Theatre: The Rise of the Director	INDG2004 Reconciliation and Indigenous Knowledges	Elective Second level topic
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2200 Adaption and Audiences	DRAM2020 Popular Performance: From Bankside to Broadway	Elective Second level topic
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016* Community-Engaged Arts Practice	DRAM3100* The Artist as Researcher	Elective Third Level topic
	Semester 1	CREA3003* Production Laboratory: Creative Arts Collaborative Project (NS1)	DRAM3022 Contemporary Australian Repertoire	Option topic  Select one of: CREA3004 CREA3005 CREA3103 CREA3122 DRAM3106	Elective Third Level topic

**Key:**

Core Topics
Elective Topics

**\* Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)