

Bachelor of Creative Industries (Writing and Publishing) (BCIWP) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	COMS1001 Academic and Professional Communication	CRWR1001 Ideas: Imitation and Originality	CREA1001 Introduction to the Creative Arts	ENGL1101 The Art of Storytelling
	Semester 2	VEED1003 Essential Multimedia	CRWR1002 Story: Who, What, When, Where	Elective First level topic	Elective First level topic
Second Level	Semester 1	CREA2104 Writing for Performance	CRWR2001 Editing and the Industry	ENGL2140 English Literature: Evolutions and Revolutions	Elective Second level topic
	Semester 2	CREA2106 Creative Arts Theory and Practice	CRWR2002 Love and Death	Option topic Select one of: INDG2001 INDG2002 INDG2003 INDG2004	Elective Second level topic
Third Level	Semester 1	CREA3122 Cultural Leadership	CRWR3001 The Epic	Elective Third Level topic	Elective Third Level topic
	Semester 2	CREA3456 Cultural Policy and the Arts	CRWR3002 The Fantastic	SCME3074 Applied Screenwriting	Elective Third Level topic

Key:

Core Topics
Elective Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au