

# Bachelor of Creative Industries (Writing and Publishing) Study Planner



Name:

Student ID:

Date:

<b>First Year</b>	<b>COMS1001</b> Academic and Professional Communication	<b>CREA1001</b> Introduction to the Creative Arts	<b>CRWR1001</b> Ideas: Imitation and Originality	<b>ENGL1101</b> The Art of Storytelling
	<b>VEED1003</b> Essential Multimedia	<b>CRWR1002</b> Story: Who, What, When, Where	Elective Topic	Elective Topic
<b>Second Year</b>	<b>CRWR2001</b> Editing and the Industry	<b>CRWR2104</b> Writing for Performance	<b>ENGL2140</b> English Literature: Evolutions and Revolutions	Elective Topic
	<b>CREA2102</b> Innovation and Creative Enterprise	<b>CRWR2002</b> Love and Death	<b>INDG2004</b> Reconciliation and Indigenous Knowledges	Elective Topic
<b>Third Year</b>	<b>CREA3103</b> Applied Creative Practice	<b>CREA3001</b> The Epic	Elective Topic	Elective Topic
	<b>CREA3456</b> Cultural Policy and the Arts	<b>CRWR3002</b> The Fantastic	<b>CREA3122</b> Cultural Leadership	<b>SCME3074</b> Applied Screenwriting

Please note that this document is provided as a guide only. Students are responsible for ensuring that they have completed the required number of units of study according to the official course rule available at <http://www.flinders.edu.au/courses/rules/>

For individual enrolment advice please email [CourseAdvice.HASS@flinders.edu.au](mailto:CourseAdvice.HASS@flinders.edu.au).