

BCIM
Bachelor of Creative Industries (Music)
Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	VEED1003 Essential Multimedia	CREA1003 Sound and Music Production Techniques 1	Elective First level topic
	Semester 2	COMS1001 Academic and Professional Communication	COMS1004 Digital and Social Media	CREA1004 Creative Music Entrepreneurship 1: Innovation and Identity	Elective First level topic
Second Level	Semester 1	CREA2101 Creative Cities: Ecologies of Social Transformation	TOUR2103* Event Design and Management	CREA2006 Sound and Music Production Techniques 2	Select one of: INDG2001 INDG2002 INDG2004 SOCI3052
	Semester 2	CREA2107 Understanding the Music Industry	CREA2007 Creative Music Entrepreneurship 2: Contextual Awareness	CREA2008 Digital Storytelling: Narrating Creative Practice	Elective Second level topic
Third Level	Semester 1	CREA3005 Festivals and their Place in the World	CREA3122 Cultural Leadership	CREA3009 Music Industry Public Project: Research and Innovation	SCME3071* Screen Production Techniques 8
	Semester 2	CREA3004 Creative Ventures Or Option	CREA3456* Cultural Policy and the Arts	CREA3010 Music Industry Public Project: Enterprise and Impact	Elective Third Level topic

Key:

Core Topics
Elective Topics

*** Pre-requisites apply**

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au