

Bachelor of Creative Industries (Film and Television) (BCIFT) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	COMS1001 Academic and Professional Communication	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1060 Screen Production Techniques A
	Semester 2	SCME1001 Media and Society	VEED1003 Essential Multimedia	Elective First level topic	Elective First level topic
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060* Screen Production Techniques B	SCME2071 Introduction to Screenwriting	Elective Second level topic
	Semester 2	CREA2106 Creative Arts Theory and Practice	SCME2061* Screen and Media Production, Research and Writing	SCME2000 The Hollywood Industry Or SCME2101 Australian/Indigenous Media	Option topic Select one of: INDG2001 INDG2002 INDG2004
Third Level	Semester 1	CREA3122 Cultural Leadership	SCME3006 Contemporary Screen Cultures	CREA3103 Applied Creative Practice	Elective Third Level topic
	Semester 2	CREA3456 Cultural Policy and the Arts	SCME3004 History of Film Style	SCME3060* Screen Production Techniques C	Elective Third Level topic

Key:

Core Topics
Elective Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au