Bachelor of Creative Industries (Festivals and Arts Production) Study Planner - midyear



	2	INNO1001	TOUR1103	VEED1003	Elective
<u> </u>		Innovation and Creative	Intro to Events	Essential Multimedia	First level topic
	Semester	Thinking			
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eĶ	Se				
First Level		COMS1001	CREA1001	DUONIAGO	-1
	r 1	Academic and	Introduction to the	BUSN1022	Elective
	Semester 1	Professional	Creative Arts	Marketing Principles	First level topic
	nes	Communication			
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	0,				
Second Level	2	CREA2106	TOUR2105*	Option topic	Elective
		Creative Arts Theory and	Marketing for the Visitor	Select one of:	Second level topic
	Semester	Practice	Economy	INDG2001	'
	me				
	Se			INDG2002	
		CREA2101	INNOCOOL	INDG2004	
	-	CREA2101 Creative Cities	INNO2001 Innovation for Social	TOUR2101*	TOUR2103*
	ter	Creative Cities	Impact	Place, Culture and	Event Design and
	es			Tourism	Management
	Semester 1				
	S				
Third Level	01	CREA3456*	TOUR3106*	Elective	Elective
	er 2	Cultural Policy and the	Tourism Business	Third Level topic	Third Level topic
	Semester	Arts	Planning and Innovation		
	me		3		
	Se				
					INNOCOCA
	-	CREA3122	CREA3005	DRAM3106*	INNO3001A From Innovation to
	ter	Cultural Leadership	Festivals and their Place	Dramaturgy and New	Impact
	Jes		in the World	Writing	mpaot
	Semester				
	S				
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Key:

Core Topics
Elective Topics

* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official <u>Course Rule</u>.
- Topic information for all topics, including pre-requisites can be found on the <u>Topic Page</u>
- Advice on which elective to choose is available on the Elective Advice page
- General enrolment assistance is available via Ask Flinders
- For specific course advice e-mail: courseadvice.HASS@flinders.edu.au

Updated: 23-09-2021