

# Bachelor of Creative Arts (Screen) (BCASC) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1070 Screen Production Techniques 1	SCME1005 Intro to Postproduction
	Semester 2	SCME1001 Media and Society	SCME1071 Screen Production Techniques 2	SCME1072 Screen Production 3: Introduction to Short Filmmaking	VEED1003 Essential Multimedia
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070 Screen Production 4: Short Documentary	SCME2071 Introduction to Screenwriting	2 <sup>nd</sup> level option topic
	Semester 2	Select one of: CREA2106 INDG2001 INDG2002 INDG2004	SCME2072 Screen Production 5: Short Drama	SCME2073 Screen Production 6: Mise en scène and Cinematic Space and Time	2 <sup>nd</sup> level option topic
Third Level	Semester 1	CREA3003 Production Lab: Creative Arts Collaborative Project	SCME3070 Screen Production 7: Client Video	SCME3071 Screen Production 8: Experimental Film and Music Video	3 <sup>rd</sup> level Option topic
	Semester 2	CREA3004 Creative Ventures	SCME3072 Screen Production 9: 16mm Filmmaking	SCME3074 Applied Screenwriting	3 <sup>rd</sup> level Option topic

Key:

Core Topics
Option topics

\* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)