

# Bachelor of Creative Arts (Dance) (BCADN) Study Planner



Humanities, Arts and Social Sciences

First Level	Semester 1	<b>Advanced Diploma</b> Conditioning Classical Technique Allied (Tumbling, Improvisation, Double work)		<b>CREA1001</b> <b>Introduction to the Creative Arts</b>	
	Semester 2	<b>COMS1001</b> <b>Academic and Professional Communication</b>	<b>DANC1100</b> <b>Dance Workshop and Theory 1</b>	<b>DANC1101</b> <b>Dance Workshop and Theory 2</b>	
Second Level	Semester 1	<b>Advanced Diploma</b> Contemporary Technique Production		<b>DANC2100</b> <b>Dance Workshop and Theory 3</b>	<b>DANC2222</b> <b>Dance Production 1</b>
	Semester 2	<b>Advanced Diploma</b> Classical Ballet Repertory Biomechanics	<b>Select one of:</b> <b>CREA2106</b> <b>INDG2001</b> <b>INDG2002</b> <b>INDG2004</b>	<b>DANC2101</b> <b>Dance Workshop and Theory 4</b>	<b>DANC2102</b> <b>Dance Workshop and Theory 5</b>
Third Level	Semester 1	<b>Advanced Diploma</b> Composition Classical Ballet Production Secondment Conditioning		<b>DRAM3106</b> <b>Dramaturgy and New Writing</b>	<b>DANC3100</b> <b>Dance Workshop and Theory 6</b>
	Semester 2	<b>Advanced Diploma</b> Classical Ballet Contemporary Technique Production		<b>DANC3333</b> <b>Dance Production 2</b>	

## Key:

Core Topics
TAFE enrolment
Option Topics

## \* Pre-requisites apply

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Advice on which elective to choose is available on the [Elective Advice](#) page
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)