

# Bachelor of Creative Arts (Costume Design) - International Study Planner (BCACDI)



Humanities, Arts and Social Sciences

First Level	Semester 1	FSHN1001 Digital Design and Creative Frameworks	FSHN1002 Costume Design and Prosthetics, Fibre and Fabric Performance	FSHN1004 Pattern and Garment Foundations	FSHN2000 Art, Culture and the History of Fashion and Costume
	Semester 2	COMS1001 Academic and Professional Communication	FSHN2005 Pattern and Garment Components	FSHN2007 Draping Garments for Performance Requirements	FSHN2008 Fashion and Costume Industry Project 1
Second Level	Semester 1	CREA1001 Introduction to the Creative Arts	FSHN2010 Industry Project 2 - Costume	FSHN2012 Intermediary Patternmaking, Fitting, and Textile Manipulation for Costume Outcomes	FSHN2003 (NS1) Costume Industry Project
	Semester 2	FSHN2002 Textiles Theory and Practice	FSHN3000 Digital Process for Garment Design	FSHN3010 Advance Design and Patternmaking and Garment Construction Process Project 1	First or Second Level Elective
Third Level	Semester 1	FSHN3002 Pattern Making, Design, and Construction	FSHN3011 Advanced Design, Pattern making and Garment. Construction Project 2	Second or Third Level Elective	Second or Third Level Elective
	Semester 2	FSHN3012 Design and Construction Project A	FSHN3013 Design and Construction Project B	FSHN3003 Costume Creative and Performing Arts Project	Second or Third Level Elective

## Key:

Core Topics
Elective Topics

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific course advice e-mail: [courseadvice.HASS@flinders.edu.au](mailto:courseadvice.HASS@flinders.edu.au)