

## Drama Performance

|         |            |                                                                                    |                                                                                    |                                                                                    |                                                                |
|---------|------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------|
| Honours | Semester 1 | <b>CREA7020A</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020B</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7100</b><br>Understanding Research<br>Methods in the Creative<br>Arts       | <b>Option:</b><br>HASS7000<br>HASS7001<br>HASS7002<br>HASS7006 |
|         | Semester 2 | <b>CREA7020C</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020D</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020E</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>Option:</b><br>HASS7000<br>HASS7001<br>HASS7002<br>HASS7006 |

## Performance Ensemble

|         |            |                                                                                    |                                                                                    |                                                                                    |                                                              |
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| Honours | Semester 1 | <b>CREA7020A</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020B</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7100</b><br>Understanding Research<br>Methods in the Creative<br>Arts       | <b>DRAM7010</b><br>Advanced Ensemble<br>Performance Practice |
|         | Semester 2 | <b>CREA7020C</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020D</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>CREA7020E</b><br>Creative Arts Honours<br>Exegesis and Major Work<br>(4.5/22.5) | <b>DRAM7011</b><br>Entering the Profession                   |

### Key:

|               |
|---------------|
| Thesis topics |
| Core topics   |

### Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)