### **BPFTM**



# **Bachelor of Performance** (Theatre Making)

### Study Plan

The following Study Plans are available within this document:

Semester 1 Commencing - BPFTM

Semester 2 Commencing - BPFTM

Semester 1 Commencing – BPFTM – Digital Design and Production

Semester 2 Commencing – BPFTM – Digital Design and Production

Semester 1 Commencing – BPFTM - Performing Arts Production

Semester 2 Commencing – BPFTM - Performing Arts Production

Semester 1 Commencing – BPFTM – Screen Production

Semester 2 Commencing – BPFTM – Screen Production

Semester 1 Commencing – BPFTM – Sound and Music Production

Semester 2 Commencing – BPFTM – Sound and Music Production

Semester 1 Commencing - BPFTM - Visual Design

Semester 2 Commencing – BPFTM – Visual Design

Semester 1 Commencing – BPFTM – Writing for Performance

Semester 2 Commencing – BPFTM – Writing for Performance

#### Please note:

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- Enrolment assistance is available via Ask Flinders
- \*\* indicates that Pre-requisites apply



Semester 1 Commencing - Full-Time Study Load

|              | -          | COMS1001<br>Academic and  | DRAM1001<br>Theatre in Context                          | CREA1001 Introduction to the    | Option topics ^                   |
|--------------|------------|---|---|---------------------------------|-----------------------------------|
| -evel        | Semester   | Professional Communication  | Theatre in Context                                      | Creative Arts                   | First level topic                 |
| First Level  | Semester 2 | DRAM1002<br>Contemporary Drama                                      | DRAM1009 Production Laboratory: Foundations (NS2)       | DRAM1101 The Actor and the Text | Option topics ^ First level topic |
| l Level      | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major                           | Major                             |
| Second Level | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major                           | Major                             |
| Level        | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | <b>DRAM3022</b> Contemporary Australian Repertoire      | Major                           | Major                             |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major                           | Major                             |

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| Core Topics   |   |
| Major Topics  |   |
| Option topics |   |

#### ^ Option topics

- Students are required to select VEED1003 as an option in first year if they wish to complete the Digital Design and Production Major.
- Students are required to select SCME1060 as an option in first year if they wish to complete Screen Production Major
- Students are required to select CREA1003 and CREA1004 as options in first year if they wish to complete Sound and Music Production Major.
- All option topics are listed on the course rule.
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Semester 2 Commencing – Full-Time Study Load

|              |            | DD4144000  | DD 4144000  | DD 4144404                                       | 0.00.00                           |
|--------------|------------|--|---|--|-----------------------------------|
| vel          | Semester 2 | DRAM1002<br>Contemporary Drama                                   | Production Laboratory:<br>Foundations (NS2)             | DRAM1101 The Actor and the Text                  | Option topics ^ First level topic |
| First Level  | Semester 1 | COMS1001 Academic and Professional Communication                 | DRAM1001 Theatre in Context                             | CREA1001<br>Introduction to the<br>Creative Arts | Option topics ^ First level topic |
| Level        | Semester 2 | Production Laboratory:<br>Extension and<br>Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major  | Major                             |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1) | DRAM2020 Popular Performance: From Bankside to Broadway | Major  | Major                             |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)         | DRAM3016 Arts Practice and the Community                | Major  | Major                             |
|              | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)       | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major  | Major                             |

#### Key:

|               | _ |
|---------------|---|
| Core Topics   |   |
| Major Topics  |   |
| Option topics |   |

#### ^ Option topics

- Students are required to select VEED1003 as an option in first year if they wish to complete the Digital Design and Production Major.
- Students are required to select SCME1060 as an option in first year if they wish to complete Screen Production Major
- Students are required to select CREA1003 and CREA1004 as options in first year if they wish to complete Sound and Music Production Major.
- All option topics are listed on the course rule.
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Major: Digital Design and Production

Semester 1 Commencing - Full-Time Study Load

| First Level  | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001<br>Theatre in Context                          | CREA1001<br>Introduction to the Creative<br>Arts             | Option topics ^ First level topic VEED1003 Essential Multimedia Design (S1 or S2)                                  |
|--------------|------------|---|---|--|--|
| First        | Semester 2 | DRAM1002<br>Contemporary Drama                                      | DRAM1009 Production Laboratory: Foundations (NS2)       | DRAM1101 The Actor and the Text                              | Option topics ^ First level topic  |
| l Level      | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>VEED2108<br>Creative Digital and Motion<br>Design 1 | Major<br>VEED3005<br>Digital Games<br>(NS1)  |
| Second Level | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major VEED2109 Creative Digital and Motion Design 2          | Major<br>VEED2412<br>Studio Practice 1   |
| Third Level  | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022 Contemporary Australian Repertoire             | Major VEED3302 Digital Entertainment Production 2            | Major Select one of: DRAM2200 Adaptation and Audiences INDG2001 Black Poetics VEED1003 Essential Multimedia Design |
| Thirc        | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major VEED3301 Digital Entertainment Production 1            | Major<br>DRAM3100<br>The Artist as Researcher  |

Students are required to select VEED1003 as an option in first year prior to commencing the Digital Design and Production Major. Students that have not completed VEED1003 as their first year option, are required to select it as their option topic within this major before enrolling in VEED2108.

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| Core Topics   |  |  |  |  |
| Major Topics  |  |  |  |  |
| Option topics |  |  |  |  |

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Major: Digital Design and Production

#### Semester 2 Commencing - Full-Time Study Load

|              | r 2        | DRAM1002<br>Contemporary Drama                                      | DRAM1009 Production Laboratory:                         | DRAM1101 The Actor and the Text                              | Option topics ^ First level topic  |
|--------------|------------|---|---|--|--|
| First Level  | Semester 2 |   | Foundations (NS2)                                       |  | '  |
|              | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001 Theatre in Context                             | CREA1001<br>Introduction to the<br>Creative Arts             | Option topics ^ First level topic VEED1003 Essential Multimedia Design (S1 or S2)                                  |
| d Level      | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major<br>VEED2109<br>Creative Digital and<br>Motion Design 2 | Major<br>VEED2412<br>Studio Practice 1   |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major VEED2108 Creative Digital and Motion Design 1          | Major<br>VEED3005<br>Digital Games<br>(NS1)  |
| ivel         | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major<br>VEED3301<br>Digital Entertainment<br>Production 1   | Major<br>DRAM3100<br>The Artist as Researcher  |
| Third Level  | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022 Contemporary Australian Repertoire             | Major VEED3302 Digital Entertainment Production 2            | Major Select one of: DRAM2200 Adaptation and Audiences INDG2001 Black Poetics VEED1003 Essential Multimedia Design |

#### Key:

| Core Topics   |
|---------------|
| Major Topics  |
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Major: Performing Arts Producing

Semester 1 Commencing – Full-Time Study Load

|              | 1          | COMS1001                                     | DRAM1001                       | CREA1001                     | Option topics ^          |
|--------------|------------|--|--------------------------------|------------------------------|--------------------------|
|              |            | Academic and                                 | Theatre in Context             | Introduction to the Creative | First level topic        |
| i            | Semester   | Professional                                 |                                | Arts                         | ·                        |
| <u></u>      | me         | Communication                                |                                |                              |                          |
| First Level  | S          |  |                                |                              |                          |
| st I         | 2          | DRAM1002                                     | DRAM1009                       | DRAM1101                     | Option topics ^          |
| ι <u>Ε</u>   |            | Contemporary Drama                           | Production Laboratory:         | The Actor and the Text       | First level topic        |
|              | est        |  | Foundations (NS2)              |                              |                          |
|              | Semester   |  |                                |                              |                          |
|              | S          |  |                                |                              |                          |
|              | _          | DRAM2013                                     | DRAM2020                       | Major                        | Major                    |
|              | er         | Production Laboratory:                       | Popular Performance:           | CREA3122                     | DRAM2200                 |
| l _          | est        | Devising and Collaboration (NS1)             | From Bankside to               | Cultural Leadership          | Adaptation and Audiences |
| Ne           | Semester 1 | Collaboration (NST)                          | Broadway                       | ·                            | •                        |
| Second Level | Š          |  |                                |                              |                          |
| Ö            | 2          | DRAM2016                                     | DRAM2100                       | Major                        | Major option topic       |
| )ec          | Semester 2 | Production Laboratory:<br>Extension and      | Modern Theatre: Rise of        | CREA2106                     |                          |
| ,            | es         | Experimentation (NS2)                        | the Director                   | Creative Arts Theory and     |                          |
|              | em         | Experimentation (1102)                       |                                | Practice                     |                          |
|              | တ          |  |                                |                              |                          |
|              | 1          | DRAM3023                                     | DRAM3022                       | Major                        | Major                    |
|              | ter        | Production Laboratory:                       | Contemporary Australian        | CREA3005                     | TOUR2103 / TOUR3115      |
|              | es         | New Work Development                         | Repertoire                     | Festivals (NS1)              | Managing and Evaluating  |
| Ne Ve        | Semester 1 | (NS1)  |                                |                              | Events                   |
| Third Level  | S          |  |                                |                              |                          |
| ird          | 2          | DRAM3015                                     | DRAM3016 Arts Practice and the | Major                        | Major option topic       |
| Ė            | ter        | Production Laboratory:<br>Engaging Audiences | Community                      | DRAM3100                     |                          |
|              | Sət        | (NS2)  | Community                      | The Artist as Researcher     |                          |
|              | Semester   | ,  |                                |                              |                          |
|              | (,)        |  |                                |                              |                          |

#### Key:

| Core Topics   |  |
|---------------|--|
| Major Topics  |  |
| Option topics |  |

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Major: Performing Arts Producing

Semester 2 Commencing – Full-Time Study Load

|              | 2          | DRAM1002  | DRAM1009  | DRAM1101   | Option topics ^   |
|--------------|------------|---|---|--|---|
| First Level  | Semester   | Contemporary Drama  | Production Laboratory:<br>Foundations (NS2)             | The Actor and the Text                           | First level topic   |
|              | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001 Theatre in Context                             | CREA1001 Introduction to the Creative Arts       | Option topics ^ First level topic                                 |
| d Level      | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major CREA2106 Creative Arts Theory and Practice | Major option topic  |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>CREA3122<br>Cultural Leadership         | Major<br>DRAM2200<br>Adaptation and Audiences                     |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major DRAM3100 The Artist as Researcher          | Major option topic  |
|              | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major<br>CREA3005<br>Festivals (NS1)             | Major<br>TOUR2103 / TOUR3115<br>Managing and Evaluating<br>Events |

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| Core Topics   |  |
| Major Topics  |  |
| Option topics |  |

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Major: Screen Production

|              |            | COMS1001               | DRAM1001                | CREA1001               | O 11 1 1 1 1 1 1 A                |
|--------------|------------|------------------------|-------------------------|------------------------|-----------------------------------|
|              | r 1        | Academic and           | Theatre in Context      | Introduction to the    | Option topics ^ First level topic |
|              | Semester   | Professional           |                         | Creative Arts          | SCME1060                          |
|              | Jes        | Communication          |                         |                        | Screen Production                 |
| <u> </u>     | en         |                        |                         |                        | Techniques A (S1)                 |
| First Leve   | o)         |                        |                         |                        | . , ,                             |
| st           | 7          | DRAM1002               | DRAM1009                | DRAM1101               | Option topics ^                   |
| 這            | er         | Contemporary Drama     | Production Laboratory:  | The Actor and the Text | First level topic                 |
|              | Semester   |                        | Foundations (NS2)       |                        |                                   |
|              | Ĕ          |                        |                         |                        |                                   |
|              | Š          |                        |                         |                        |                                   |
|              |            | DRAM2013               | DRAM2020                | Major                  | Major                             |
|              | r 1        | Production Laboratory: | Popular Performance:    | SCME2060               | DRAM2200                          |
|              | ste        | Devising and           | From Bankside to        | Screen Production B:   | Adaptation and Audiences          |
| <u> </u>     | ne         | Collaboration (NS1)    | Broadway                | Short Documentary      | , taap taa on ana , taanon oo     |
| è            | Semester   |                        |                         | ,                      |                                   |
| Second Level | 0,         |                        |                         |                        |                                   |
| Ö            | 2          | DRAM2016               | DRAM2100                | Major                  | Major                             |
| Sec          | er         | Production Laboratory: | Modern Theatre: Rise of | INDG2004               | SCME1006                          |
|              | Semester 2 | Extension and          | the Director            | Reconciliation and     | Television Skills                 |
|              | Ĭ.         | Experimentation (NS2)  |                         | Indigenous             |                                   |
|              | Se         |                        |                         |                        |                                   |
|              | 1          | DRAM3023               | DRAM3022                | Major                  | Major                             |
|              |            | Production Laboratory: | Contemporary Australian | SCME3060               | Option topic                      |
|              | st         | New Work Development   | Repertoire              | Screen Production C:   |                                   |
| <u></u>      | Semester   | (NS1)                  | , topolione             | Short Filmmaking       |                                   |
| Third Level  | Se         | (1431)                 |                         | 3                      |                                   |
| r<br>I       | 2          | DRAM3015               | DRAM3016                | Major                  | Major                             |
| Ä            | er,        | Production Laboratory: | Arts Practice and the   | SCME3103               | DRAM3100                          |
|              | st         | Engaging Audiences     | Community               | TV Pilot Production    | The Artist as a Researcher        |
|              | Semester   | (NS2)                  |                         |                        | a dot do a recocarono             |
|              | Se         |                        |                         |                        |                                   |
|              |            |                        |                         |                        |                                   |

Students should select SCME1060 as an option in first year prior to commencing the Screen Production Major. Students that have not completed SCME1060 as their first year option, are required to select it as their option topic within this major before enrolling in SCME1006.

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| Core Topics   |  |
| Major Topics  |  |
| Option topics |  |

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Major: Screen Production

Semester 2 Commencing – Full-Time Study Load

|              |            | DRAM1002  | DRAM1009  | DRAM1101   | Option topics ^  |
|--------------|------------|---|---|--|--|
| First Level  | Semester 2 | Contemporary Drama  | Production Laboratory:<br>Foundations (NS2)             | The Actor and the Text   | First level topic  |
| First        | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001 Theatre in Context                             | CREA1001 Introduction to the Creative Arts                     | Option topics ^ First level topic SCME1060 Screen Production Techniques A (S1) |
| Level        | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major<br>INDG2004<br>Reconciliation and<br>Indigenous          | Major<br>SCME1006<br>Television Skills   |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>SCME2060<br>Screen Production B:<br>Short Documentary | Major<br>DRAM2200<br>Adaptation and Audiences                                  |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major<br>SCME3103<br>TV Pilot Production                       | Major<br>DRAM3100<br>The Artist as a Researcher                                |
| Third        | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major<br>SCME3060<br>Screen Production C:<br>Short Filmmaking  | Major<br>Option topic  |

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|---------------|---|--|--|--|
| Core Topics   |   |  |  |  |
| Major Topics  |   |  |  |  |
| Option topics |   |  |  |  |

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Major: Sound and Music Production

| evel         | Semester 1 | COMS1001<br>Academic and<br>Professional<br>Communication           | DRAM1001<br>Theatre in Context                          | CREA1001<br>Introduction to the<br>Creative Arts                                   | Option topics ^ First level topic CREA1003 Sound and Music Production Techniques 1 |
|--------------|------------|---|---|--|--|
| First Level  | Semester 2 | DRAM1002<br>Contemporary Drama                                      | DRAM1009 Production Laboratory: Foundations (NS2)       | DRAM1101 The Actor and the Text  | Option topics ^ First level topic CREA1004 Creative Music Entrepreneurship 1       |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major CREA2006 Sound and Music Production Techniques 2                             | Major DRAM2200 Adaptation and Audiences  |
| Secon        | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major<br>CREA3011<br>Ambisonics: Spatial and<br>Immersive Sounds Design<br>Project | Major CREA2007 Creative Music Entrepreneurship 2: Contextual Awareness             |
| evel         | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major<br>CREA3009<br>Music Industry Public<br>Project                              | Major<br>INDG2001<br>Black Poetics:<br>Indigenous Literary<br>Studies              |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major CREA2008 Digital Storytelling: Narrating Creative Practice                   | Major<br>DRAM3100 The Artist as a<br>Researcher                                    |

Students are required to select CREA1003 and CREA1004 as options in first year prior to commencing the Sound and Music Production Major.

#### Key:

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|---------------|--|
| Core Topics   |  |
| Major Topics  |  |
| Option topics |  |

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Major: Sound and Music Production

Semester 2 Commencing – Full-Time Study Load

| First Level  | Semester 2 | DRAM1002<br>Contemporary Drama                                      | DRAM1009 Production Laboratory: Foundations (NS2)       | DRAM1101 The Actor and the Text  | Option topics ^ First level topic CREA1004 Creative Music Entrepreneurship 1       |
|--------------|------------|---|---|--|--|
| First        | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001<br>Theatre in Context                          | CREA1001 Introduction to the Creative Arts                             | Option topics ^ First level topic CREA1003 Sound and Music Production Techniques 1 |
| Second Level | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major CREA3011 Ambisonics: Spatial and Immersive Sounds Design Project | Major CREA2007 Creative Music Entrepreneurship 2: Contextual Awareness             |
| Secon        | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>CREA2006<br>Sound and Music<br>Production Techniques 2        | Major<br>DRAM2200<br>Adaptation and Audiences                                      |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major CREA2008 Digital Storytelling: Narrating Creative Practice       | Major<br>DRAM3100 The Artist as a<br>Researcher                                    |
| Third        | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major<br>CREA3009<br>Music Industry Public<br>Project                  | Major<br>INDG2001<br>Black Poetics:<br>Indigenous Literary<br>Studies              |

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| Core Topics   |  |
| Major Topics  |  |
| Option topics |  |

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Major: Visual Design

|              |            | COMS1001               | DRAM1001                | CREA1001                  |                           |
|--------------|------------|------------------------|-------------------------|---------------------------|---------------------------|
|              | _          | Academic and           | Theatre in Context      | Introduction to the       | Option topics ^           |
|              | er         |                        | meatre in Context       |                           | First level topic         |
|              | St         | Professional           |                         | Creative Arts             |                           |
| <b>I</b> _   | Semester   | Communication          |                         |                           |                           |
| Š (          | Şel        |                        |                         |                           |                           |
| First Level  | 0,         |                        |                         |                           |                           |
| st           | 2          | DRAM1002               | DRAM1009                | DRAM1101                  | Option topics ^           |
| ıë           |            | Contemporary Drama     | Production Laboratory:  | The Actor and the Text    | First level topic         |
| _            | Semester   | ' '                    | Foundations (NS2)       |                           | '                         |
|              | je         |                        | ,                       |                           |                           |
|              | шe         |                        |                         |                           |                           |
|              | တိ         |                        |                         |                           |                           |
|              |            | DD 4110040             |                         |                           |                           |
|              | _          | DRAM2013               | DRAM2020                | Major                     | Major                     |
|              | <u>`</u>   | Production Laboratory: | Popular Performance:    | VISA3401                  | DRAM2200                  |
|              | ste        | Devising and           | From Bankside to        | Visual Art Specialization | Adaptation and Audiences  |
| <u></u>      | Semester 1 | Collaboration (NS1)    | Broadway                | Part A                    | /taptation and /tadienees |
| ×            | eu         |                        |                         | TaltA                     |                           |
| ت            | တ          |                        |                         |                           |                           |
| Second Level |            | DRAM2016               |                         | Major                     |                           |
| ខ្ល          | 7          |                        | DRAM2100                | INDG2002                  | Major                     |
| Se           | ē          | Production Laboratory: | Modern Theatre: Rise of | First Nations Visual Arts | VISA2402                  |
|              | Semester   | Extension and          | the Director            | FIIST NATIONS VISUAL AITS | Art History and Theory    |
|              | Ě          | Experimentation (NS2)  |                         |                           | ,                         |
|              | Se         |                        |                         |                           |                           |
|              |            |                        |                         |                           |                           |
|              | _          | DRAM3023 Production    | DRAM3022                | Major option              | Major option              |
|              |            | Laboratory: New Work   | Contemporary Australian |                           |                           |
|              | Semester   | Development            |                         |                           |                           |
| I _          | ne         | •                      | Repertoire              |                           |                           |
| _e _         | e          | (NS1)                  |                         |                           |                           |
| É            | (C)        |                        |                         |                           |                           |
| Third Level  | 2          | DRAM3015               | DRAM3016                | Major                     | Major                     |
| ج            |            | Production Laboratory: | Arts Practice and the   | VISA3404                  | DRAM3100                  |
| _            | ste        | Engaging Audiences     | Community               |                           |                           |
|              | Je         | (NS2)                  |                         | Visual Thinking and       | The Artists as Researcher |
|              | Semester   |                        |                         | Creativity                |                           |
|              | S          |                        |                         |                           |                           |
|              |            |                        |                         |                           |                           |

#### Key:

| <u> </u>      |  |
|---------------|--|
| Core Topics   |  |
| Major Topics  |  |
| Option topics |  |

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Major: Visual Design

Semester 2 Commencing – Full-Time Study Load

|              |            | DRAM1002  | DRAM1009  | DRAM1101   | Option topics ^                                |
|--------------|------------|---|---|--|--|
| First Level  | Semester 2 | Contemporary Drama  | Production Laboratory:<br>Foundations (NS2)             | The Actor and the Text                                   | First level topic                              |
| First        | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001 Theatre in Context                             | CREA1001 Introduction to the Creative Arts               | Option topics ^ First level topic              |
| Level        | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major<br>INDG2002<br>First Nations Visual Arts           | Major VISA2402 Art History and Theory          |
| Second Level | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>VISA3401<br>Visual Art Specialization<br>Part A | Major<br>DRAM2200<br>Adaptation and Audiences  |
| Level        | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major VISA3404 Visual Thinking and Creativity            | Major<br>DRAM3100<br>The Artists as Researcher |
| Third Level  | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major option   | Major option                                   |

#### Key:

| Core Topics   |  |
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Major: Writing for Performance

Semester 1 Commencing - Full-Time Study Load

|              |            | COMS1001                   | DRAM1001                | CREA1001                 | Ontion tonics A                   |
|--------------|------------|----------------------------|-------------------------|--------------------------|-----------------------------------|
| First Level  | r 1        | Academic and               | Theatre in Context      | Introduction to the      | Option topics ^ First level topic |
|              | te         | Professional               |                         | Creative Arts            | riist ievei topic                 |
|              | Jes        | Communication              |                         |                          |                                   |
|              | Semester   |                            |                         |                          |                                   |
|              | Š          |                            |                         |                          |                                   |
|              |            | DRAM1002                   | DRAM1009                | DRAM1101                 | Option topics ^                   |
|              | r 2        | Contemporary Drama         | Production Laboratory:  | The Actor and the Text   | First level topic                 |
|              | ste        |                            | Foundations (NS2)       |                          | ·                                 |
|              | ne         |                            | , ,                     |                          |                                   |
|              | Semester   |                            |                         |                          |                                   |
|              | 0)         |                            |                         |                          |                                   |
|              | 1          | DRAM2013                   | DRAM2020                | Major                    | Major                             |
|              | Semester 1 | Production Laboratory:     | Popular Performance:    | CREA3012                 | DRAM2200                          |
|              | st         | Devising and Collaboration | From Bankside to        | Writing for Performance  | Adaptation and Audiences          |
| <u>e</u>     | u u        | (NS1)                      | Broadway                | Triang for Fortermanos   | / taaptation and / taaloness      |
| l é          | Se         |                            | -                       |                          |                                   |
| Second Level |            | DRAM2016                   | DRAM2100                | Majar                    | Majar                             |
| 8            | r 2        | Production Laboratory:     | Modern Theatre: Rise of | Major                    | Major                             |
| Se           | Semester   | Extension and              | the Director            | CRWR1002                 | INDG2004                          |
|              | Jes        | Experimentation (NS2)      | the Birector            | Story: Who, What, When,  | Reconciliation and                |
|              | en         | ( - /                      |                         | Where                    | Indigenous Knowledges             |
|              | S          |                            |                         |                          |                                   |
|              | 1          | DRAM3023                   | DRAM3022                | Major                    | Major option                      |
| Third Level  | er         | Production Laboratory:     | Contemporary Australian | DRAM3106                 |                                   |
|              | st         | New Work Development       | Repertoire              | Dramaturgy and New       |                                   |
|              | Semester   | ·                          | 1 topolitolio           | Writing (NS1)            |                                   |
|              | Se         | (NS1)                      |                         |                          |                                   |
|              |            | DRAM3015                   | DRAM3016                | Malan                    | Major ontion                      |
|              | r 2        | Production Laboratory:     | Arts Practice and the   | Major                    | Major option                      |
|              | ite        | Engaging Audiences         | Community               | DRAM3100                 |                                   |
|              | Jes        | (NS2)                      | 22                      | The Artist as Researcher |                                   |
|              | Semester   | ,                          |                         |                          |                                   |
|              | တ          |                            |                         |                          |                                   |
|              |            |                            |                         |                          |                                   |

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| Core Topics   |  |
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| Major Topics  |  |
| Option topics |  |

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Major: Writing for Performance

#### Semester 2 Commencing - Full-Time Study Load

|              | 2          | DRAM1002  | DRAM1009  | DRAM1101  | Option topics ^   |
|--------------|------------|---|---|---|---|
| First Level  | Semester 2 | Contemporary Drama  | Production Laboratory:<br>Foundations (NS2)             | The Actor and the Text                                | First level topic                                       |
|              | Semester 1 | COMS1001 Academic and Professional Communication                    | DRAM1001<br>Theatre in Context                          | CREA1001 Introduction to the Creative Arts            | Option topics ^ First level topic                       |
| Second Level | Semester 2 | DRAM2016 Production Laboratory: Extension and Experimentation (NS2) | DRAM2100<br>Modern Theatre: Rise of<br>the Director     | Major<br>CRWR1002<br>Story: Who, What, When,<br>Where | Major INDG2004 Reconciliation and Indigenous Knowledges |
|              | Semester 1 | DRAM2013 Production Laboratory: Devising and Collaboration (NS1)    | DRAM2020 Popular Performance: From Bankside to Broadway | Major<br>CREA3012<br>Writing for Performance          | Major<br>DRAM2200 Adaptation<br>and Audiences           |
| Third Level  | Semester 2 | DRAM3015 Production Laboratory: Engaging Audiences (NS2)            | DRAM3016 Arts Practice and the Community                | Major DRAM3100 The Artist as Researcher               | Major option  |
|              | Semester 1 | DRAM3023 Production Laboratory: New Work Development (NS1)          | DRAM3022<br>Contemporary Australian<br>Repertoire       | Major DRAM3106 Dramaturgy and New Writing (NS1)       | Major option  |

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