

Bachelor of Performance (Theatre Making)

Study Plan

The following Study Plans are available within this document:

[Semester 1 Commencing – BPFTM](#)

[Semester 2 Commencing – BPFTM](#)

[Semester 1 Commencing – BPFTM – Digital Design and Production](#)

[Semester 2 Commencing – BPFTM – Digital Design and Production](#)

[Semester 1 Commencing – BPFTM - Performing Arts Production](#)

[Semester 2 Commencing – BPFTM - Performing Arts Production](#)

[Semester 1 Commencing – BPFTM – Screen Production](#)

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[Semester 1 Commencing – BPFTM – Sound and Music Production](#)

[Semester 2 Commencing – BPFTM – Sound and Music Production](#)

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[Semester 1 Commencing – BPFTM – Writing for Performance](#)

[Semester 2 Commencing – BPFTM – Writing for Performance](#)

Please note:

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- ** indicates that Pre-requisites apply

BPFTM
Bachelor of Performance (Theatre Making)
Study Plan



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major	Major
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major	Major
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major	Major
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major	Major

Key:

Core Topics
Major Topics
Option topics

^ Option topics

- Students are required to select VEED1003 as an option in first year if they wish to complete the Digital Design and Production Major.
 - Students are required to select SCME1060 as an option in first year if they wish to complete Screen Production Major
 - Students are required to select CREA1003 and CREA1004 as options in first year if they wish to complete Sound and Music Production Major.
 - All option topics are listed on the course rule.
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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major	Major
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major	Major
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major	Major
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major	Major

Key:

Core Topics
Major Topics
Option topics

^ Option topics

- Students are required to select VEED1003 as an option in first year if they wish to complete the Digital Design and Production Major.
 - Students are required to select SCME1060 as an option in first year if they wish to complete Screen Production Major
 - Students are required to select CREA1003 and CREA1004 as options in first year if they wish to complete Sound and Music Production Major.
 - All option topics are listed on the course rule.
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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Digital Design and Production



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic VEED1003 Essential Multimedia Design (S1 or S2)	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major VEED2108 Creative Digital and Motion Design 1	Major VEED3005 Digital Games (NS1)
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major VEED2109 Creative Digital and Motion Design 2	Major VEED2412 Studio Practice 1
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major VEED3302 Digital Entertainment Production 2	Major Select one of: DRAM2200 Adaptation and Audiences INDG2001 Black Poetics VEED1003 Essential Multimedia Design
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major VEED3301 Digital Entertainment Production 1	Major DRAM3100 The Artist as Researcher

Students are required to select VEED1003 as an option in first year prior to commencing the Digital Design and Production Major. Students that have not completed VEED1003 as their first year option, are required to select it as their option topic within this major before enrolling in VEED2108.

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Digital Design and Production



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic VEED1003 Essential Multimedia Design (S1 or S2)	Option topics ^ First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major VEED2109 Creative Digital and Motion Design 2	Major VEED2412 Studio Practice 1
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major VEED2108 Creative Digital and Motion Design 1	Major VEED3005 Digital Games (NS1)
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major VEED3301 Digital Entertainment Production 1	Major DRAM3100 The Artist as Researcher
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major VEED3302 Digital Entertainment Production 2	Major Select one of: DRAM2200 Adaptation and Audiences INDG2001 Black Poetics VEED1003 Essential Multimedia Design

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Performing Arts Producing



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major CREA3005 Festivals (NS1)	Major DRAM2200 Adaptation and Audiences
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CREA2106 Creative Arts Theory and Practice	Major option topic
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major TOUR2103 / TOUR3115 Managing and Evaluating Events	Major option topic
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major DRAM3100 The Artist as Researcher	Major option topic

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Performing Arts Producing



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CREA2106 Creative Arts Theory and Practice	Major option topic
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major DRAM2200 Adaptation and Audiences	Major CREA3005 Festivals (NS1)
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major DRAM3100 The Artist as Researcher	Major option topic
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major TOUR2103 / TOUR3115 Managing and Evaluating Events	Major option topic

Key:

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Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Screen Production



First Level	Semester 1	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals	Option topics ^ First level topic SCME1060 Screen Production Techniques A (S1)
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	COMS1001 Academic and Professional Communication	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major SCME2060 Screen Production B: Short Documentary	Major DRAM2200 Adaptation and Audiences
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major INDG2004 Reconciliation and Indigenous	Major SCME1006 Television Skills
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major SCME3060 Screen Production C: Short Filmmaking	Major Option topic
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major SCME3103 TV Pilot Production	Major DRAM3100 The Artist as a Researcher

Students should select SCME1060 as an option in first year prior to commencing the Screen Production Major. Students that have not completed SCME1060 as their first year option, are required to select it as their option topic within this major before enrolling in SCME1006.

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Screen Production



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	COMS1001 Academic and Professional Communication	Option topics ^ First level topic
	Semester 1	DRAM1100 Acting Fundamentals	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	Option topics ^ First level topic SCME1060 Screen Production Techniques A (S1)
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major INDG2004 Reconciliation and Indigenous	Major SCME1006 Television Skills
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major SCME2060 Screen Production B: Short Documentary	Major DRAM2200 Adaptation and Audiences
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major SCME3103 TV Pilot Production	Major DRAM3100 The Artist as a Researcher
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major SCME3060 Screen Production C: Short Filmmaking	Major Option topic

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Core Topics
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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Sound and Music Production



First Level	Semester 1	DRAM1100 Acting Fundamentals	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	Option topics ^ First level topic CREA1003 Sound and Music Production Techniques 1 (S1)
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	COMS1001 Academic and Professional Communication	Option topics ^ First level topic CREA1004 Creative Music Entrepreneurship 1 (S2)
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major CREA2006 Sound and Music Production Techniques 2	Major DRAM2200 Adaptation and Audiences
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CREA3011 Ambisonics: Spatial and Immersive Sounds Design Project	Major CREA2007 Creative Music Entrepreneurship 2: Contextual Awareness
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major CREA3009 Music Industry Public Project	Major INDG2001 Black Poetics: Indigenous Literary Studies
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major CREA2008 Digital Storytelling: Narrating Creative Practice	Major DRAM3100 The Artist as a Researcher

Students are required to select CREA1003 and CREA1004 as options in first year prior to commencing the Sound and Music Production Major.

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Sound and Music Production



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	COMS1001 Academic and Professional Communication	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic CREA1004 Creative Music Entrepreneurship 1 (S2)
	Semester 1	DRAM1100 Acting Fundamentals	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	Option topics ^ First level topic CREA1003 Sound and Music Production Techniques 1 (S1)
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CREA3011 Ambisonics: Spatial and Immersive Sounds Design Project	Major CREA2007 Creative Music Entrepreneurship 2: Contextual Awareness
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major CREA2006 Sound and Music Production Techniques 2	Major DRAM2200 Adaptation and Audiences
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major CREA2008 Digital Storytelling: Narrating Creative Practice	Major DRAM3100 The Artist as a Researcher
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major CREA3009 Music Industry Public Project	Major INDG2001 Black Poetics: Indigenous Literary Studies

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Visual Design



First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major VISA3401 Visual Art Specialization Part A	Major DRAM2200 Adaptation and Audiences
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major INDG2002 First Nations Visual Arts	Major VISA2402 Art History and Theory
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major option	Major option
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major VISA3404 Visual Thinking and Creativity	Major DRAM3100 The Artists as Researcher

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Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Visual Design



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major INDG2002 First Nations Visual Arts	Major VISA2402 Art History and Theory
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major VISA3401 Visual Art Specialization Part A	Major DRAM2200 Adaptation and Audiences
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major VISA3404 Visual Thinking and Creativity	Major DRAM3100 The Artists as Researcher
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major option	Major option

Key:

Core Topics
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Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Writing for Performance



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
Second Level	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major CREA3012 Writing for Performance	Major DRAM2200 Adaptation and Audiences
	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CRWR1002 Story: Who, What, When, Where	Major INDG2004 Reconciliation and Indigenous Knowledges
Third Level	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major DRAM3106 Dramaturgy and New Writing (NS1)	Major option
	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major DRAM3100 The Artist as Researcher	Major option

Key:

Core Topics
Major Topics
Option topics

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BPFTM
Bachelor of Performance (Theatre Making)
Study Plan
Major: Writing for Performance



Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	DRAM1002 Contemporary Drama	DRAM1009 Production Laboratory: Foundations (NS2)	Option topics ^ First level topic	Option topics ^ First level topic
	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	CREA1001 Introduction to the Creative Arts	DRAM1100 Acting Fundamentals
Second Level	Semester 2	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director	Major CRWR1002 Story: Who, What, When, Where	Major INDG2004 Reconciliation and Indigenous Knowledges
	Semester 1	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway	Major CREA3012 Writing for Performance	Major DRAM2200 Adaptation and Audiences
Third Level	Semester 2	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3016 Arts Practice and the Community	Major DRAM3100 The Artist as Researcher	Major option
	Semester 1	DRAM3023 Production Laboratory: New Work Development (NS1)	DRAM3022 Contemporary Australian Repertoire	Major DRAM3106 Dramaturgy and New Writing (NS1)	Major option

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