

**BPFD**  
**Bachelor of Performance (Directing)**  
**Study Plan**



First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	DRAM1005 Voice and Movement 1A: First Principles – Breath, Awareness, Presence	DRAM1006 Acting 1A: Fundamentals – Laying the Foundations
	Semester 2	DRAM1002 Contemporary Drama	DRAM1007 Voice and Movement 1B: Connection, Embodiment, Authenticity	DRAM1008 Acting 1B: Developing the Language of Performance	DRAM1009 Production Laboratory: Foundations <b>(NS2)</b>
Second Level	Semester 1	DRAM2012 Acting and Directing 2A: Developing Methodology	DRAM2013 Production Laboratory: Devising and Collaboration <b>(NS1)</b>	DRAM2020 Popular Performance: From Bankside to Broadway	DRAM2021 Making Meaning: Space and the Body
	Semester 2	DRAM2015 Acting and Directing 2B: Harnessing Methodology	DRAM2016 Production Laboratory: Extension and Experimentation <b>(NS2)</b>	DRAM2100 Modern Theatre: Rise of the Director	DRAM2022 Creating Performance: Ethical Practice
Third Level	Semester 1	DRAM3023: Production Laboratory: New Work Development <b>(NS1)</b>	DRAM3012 Acting and Directing 3A: Developing Autonomy and Authority	DRAM3022 Contemporary Australian Repertoire	DRAM3020 Making Meaning: Inside the Frame
	Semester 2	DRAM3014 Acting 3B: Consolidation	DRAM3015 Production Laboratory: Engaging Audiences <b>(NS2)</b>	DRAM3100 The Artist as Researcher	DRAM3021 Creating Performance: From Concept to Vision

**Key:**

Core Topics

**Please note:**

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)