

**BPFA**  
**Bachelor of Performance (Acting)**  
**Study Plan**

First Level	Semester 1	COMS1001 Academic and Professional Communication	DRAM1001 Theatre in Context	DRAM1005 Voice and Movement 1A: Breath, Awareness, Presence	DRAM1006 Acting 1A: Laying the Foundations
	Semester 2	DRAM1002 Contemporary Drama	DRAM1007 Voice and Movement 1B: Connection, Embodiment, Authenticity	DRAM1008 Acting 1B: Developing the Language of Performance	DRAM1009 Production Laboratory: Foundations (NS2)
Second Level	Semester 1	DRAM2011 Voice and Movement 2A: Dynamism and Range	DRAM2012 Acting and Directing 2A: Developing Methodology	DRAM2013 Production Laboratory: Devising and Collaboration (NS1)	DRAM2020 Popular Performance: From Bankside to Broadway
	Semester 2	DRAM2014 Voice and Movement 2B: Transformation and Power	DRAM2015 Acting and Directing 2B: Harnessing Methodology	DRAM2016 Production Laboratory: Extension and Experimentation (NS2)	DRAM2100 Modern Theatre: Rise of the Director
Third Level	Semester 1	DRAM3023: Production Laboratory: New Work Development (NS1)	DRAM3011 Voice and Movement 3A Synthesis	DRAM3012 Acting 3A: Developing Autonomy and Authority	DRAM3022 Contemporary Australian Repertoire
	Semester 2	DRAM3013 Voice and Movement 3B: Consolidation	DRAM3014 Acting 3B: Consolidation	DRAM3015 Production Laboratory: Engaging Audiences (NS2)	DRAM3100 The Artist as Researcher

**Key:**

Core Topics

**Please note:**

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)