

BLITTCWG Bachelor of Letters (Creative Writing) Graduate Entry

Study Plan

First year/level	Semester 1	Major CRWR1001 Writing Across Genres	
	Semester 2	Major CRWR1002 Story: Who, What, When, Where	
Second year /level	Semester 1	Major CRWR3002 The Fantastic: Writing Speculative Fiction	
	Semester 2	Major CRWR2001 Editing & the Industry	
Third year /level	Semester 1	Major CRWR3001 The Epic: Writing Epic Fiction	
	Semester 2	Major CRWR2002 Love and Death: Writing Romance and Horror	
		Additional 4.5 units from the option level 2 & 3 topics	Additional 4.5 units from the option level 2 & 3 topics

Key:

Core Topics
Option topics – refer to course rule / timetable

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)

For the Bachelor of Letters, 36-units of study must be completed as stand-alone topics. Credit is not available, and topics cannot be cross-counted across multiple degrees.