BFTVSP



Bachelor of Film and Television (Screen Production) Study Plan

The following Study Planners are available within this document:

- Semester 1 Commencing No Minor Study Plan (Page 2)
- Semester 1 Commencing Visual Effects Minor Study Plan (Page 3)
- Semester 1 Commencing Performance Minor Study Plan (Page 4)
- Semester 1 Commencing Sound Production Minor Study Plan (Page 5)

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official Course rule
- Topic information for all topics, including pre-requisites can be found on the Topic Page
- Enrolment assistance is available via <u>Ask Flinders</u>
- ** indicates that Pre-requisites apply

BFTVSP- Bachelor of Film and Television (Screen Production) Flinders Minor: None University

Semester 1 Commencing



	_	CREA1001	SCME1000	SCME1005	SCME1070
	Semester 1	Introduction to the Creative Arts	Film Form and Analysis	Introduction to Post Production	Screen Production Techniques 1
First Level	Semester 2	SCME1001 Media and Society	SCME1072 * Screen Production 3: Introduction to Short Filmmaking	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 DRAM1101 INDG1000 VEED1410 SCME1071
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070 ** Screen Production 4: Short Documentary	SCME2071 ** Introduction to Screenwriting	Year 2 Option Topics – Choose one: DRAM2200 SCME2101 SCME2105 SCME2107 VEED2202
Sec	Semester 2	SCME2000 The Hollywood Industry	SCME2072 ** Screen Production 5: Short Filmmaking and Mise-en-scène	SCME2074 ** Feature Film Pre- production and Camera Department	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3071 ** Screen Production 8: Experimental Film and Music Video	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3072 ** Screen Production 9: 16mm Filmmaking	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412

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Core Topics			
Minor			
Option Topics			

BFTVSP- Bachelor of Film and Television (Screen Production)

Minor: Visual Effects

Semester 1 Commencing



evel	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1070 Screen Production Techniques 1
First Level	Semester 2	SCME1001 Media and Society	SCME1072 * Screen Production 3: Introduction to Short Filmmaking	VEED1003 Introduction to Digital Production	Minor: Visual Effects VEED1410 VFX & Post-Production
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070 * Screen Production 4: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Visual Effects VEED2202 CGI Foundations
Second	Semester 2	SCME2000 The Hollywood Industry	SCME2072 ** Screen Production 5: Short Filmmaking and Mise-en-scène	SCME2074 ** Feature Film Pre- production and Camera Department	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3071 ** Screen Production 8: Experimental Film and Music Video	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3072 ** Screen Production 9: 16mm Filmmaking	Minor: Visual Effects VEED2412 Motion Capture and Virtual Production	Minor: Visual Effects VEED3301 Digital Entertainment Project 2

Key:

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Core Topics	
Minor	
Option Topics	

BFTVSP- Bachelor of Film and Television (Screen Production) Flinders Minor: Performance University

Minor: Performance

Semester 1 Commencing



evel	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1070 Screen Production Techniques 1
First Level	Semester 2	SCME1001 Media and Society	SCME1072 * Screen Production 3: Introduction to Short Filmmaking	VEED1003 Introduction to Digital Production	Minor: Performance DRAM1101 The Actor and the Text
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070 * Screen Production 4: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Performance DRAM2200 Adaptation and Audiences
Second	Semester 2	SCME2000 The Hollywood Industry	SCME2072 ** Screen Production 5: Short Filmmaking and Mise-en-scène	SCME2074 ** Feature Film Pre- production and Camera Department	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3071 ** Screen Production 8: Experimental Film and Music Video	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3072 ** Screen Production 9: 16mm Filmmaking	Minor: Performance DRAM3016 Community-Engaged Arts Practice	Minor Option Topics – Choose One: DRAM2020 DRAM2100 DRAM3022 DRAM3100

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Core Topics		
Minor		
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BFTVSP- Bachelor of Film and Television

(Screen Production)

Flinders University

Minor: Sound Production Semester 1 Commencing

First Level	Semester 1	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1070 Screen Production Techniques 1	Minor: Sound Production CREA1003 Sound and Music Production Techniques 1
	Semester 2	SCME1001 Media and Society	SCME1072 * Screen Production 3: Introduction to Short Filmmaking	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CRWR1002 DRAM1101 INDG1000 VEED1410
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2070 * Screen Production 4: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Sound Production CREA2006 Sound and Music Production Techniques 2
Secon	Semester 2	SCME2000 The Hollywood Industry	SCME2072 ** Screen Production 5: Short Filmmaking and Mise-en-scène	SCME2074 ** Feature Film Pre- production and Camera Department	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3071 ** Screen Production 8: Experimental Film and Music Video	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3072 ** Screen Production 9: 16mm Filmmaking	Minor: Sound Production CREA3010 Music Industry Public Project: Enterprise and Impact	Minor: Sound Production CREA3011 Ambisonics: Spatial and Immersive Sound Design Project

Key:

1103.	
Core Topics	
Minor	
Option Topics	