

Bachelor of Film and Television (Screen Industries) Study Plan

The following Study Planners are available within this document:

- [Semester 1 Commencing – No Minor Study Plan \(Page 2\)](#)
- [Semester 2 Commencing – No Minor Study Plan \(Page 3\)](#)
- [Semester 1 Commencing – Performance Minor Study Plan \(Page 4\)](#)
- [Semester 2 Commencing – Performance Minor Study Plan \(Page 5\)](#)
- [Semester 1 Commencing – Sound Production Minor Study Plan \(Page 6\)](#)
- [Semester 2 Commencing – Sound Production Minor Study Plan \(Page 7\)](#)
- [Semester 1 Commencing – Visual Effects Minor Study Plan \(Page 8\)](#)
- [Semester 2 Commencing – Visual Effects Minor Study Plan \(Page 9\)](#)

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)
- ** indicates that Pre-requisites apply

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
	Semester 2	SCME1001 Media and Society	SCME1006 Television Skills	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 DRAM1101 INDG1000 VEED1410
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Year 2 Option Topics – Choose one: DRAM2200 SCME2101 SCME2105 SCME2107 VEED2202
	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412

Key:

Core Topics
Minor
Option Topics

First Level	Semester 2	SCME1001 Media and Society	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 DRAM1101 INDG1000 VEED1410	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 DRAM1101 INDG1000 VEED1410
	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
Second Level	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Year 2 Option Topics – Choose one: DRAM2200 SCME2101 SCME2105 SCME2107 VEED2202
Third Level	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412	Year 3 Option Topics: CREA3011 DRAM3016* SCME3074 SCME3100 VEED2412
	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality

Key:

Core Topics
Minor
Option Topics



First Level	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
	Semester 2	SCME1001 Media and Society	SCME1006 Television Skills	VEED1003 Introduction to Digital Production	Minor: Performance DRAM1101 The Actor and the Text
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Performance DRAM2200 Adaptation and Audiences
	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Performance DRAM3016 Community-Engaged Arts Practice	Minor Option Topics – Choose One: DRAM2020 DRAM2100 DRAM3022 DRAM3100

Key:

Core Topics
Minor
Option Topics



First Level	Semester 2	SCME1001 Media and Society	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 INDG1000 VEED1410	Minor: Performance DRAM1101 The Actor and the Text
	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
Second Level	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Performance DRAM2200 Adaptation and Audiences
Third Level	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Performance DRAM3016 Community-Engaged Arts Practice	Minor Option Topics – Choose One: DRAM2020 DRAM2100 DRAM3022 DRAM3100
	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality

Key:

Core Topics
Minor
Option Topics



First Level	Semester 1	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A	Minor: Sound Production CREA1003 Sound and Music Production Techniques 1
	Semester 2	SCME1001 Media and Society	SCME1006 Television Skills	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CRWR1002 DRAM1101 INDG1000 VEED1410
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Sound Production CREA2006 Sound and Music Production Techniques 2
	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Sound Production CREA3010 Music Industry Public Project: Enterprise and Impact	Minor: Sound Production CREA3011 Ambisonics: Spatial and Immersive Sound Design Project

Key:

Core Topics
Minor
Option Topics

First Level	Semester 2	SCME1001 Media and Society	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CRWR1002 DRAM1101 INDG1000 VEED1410	Year 1 Option Topics – Choose one: COMS1001 CRWR1002 DRAM1101 INDG1000 VEED1410
	Semester 1	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A	Minor: Sound Production CREA1003 Sound and Music Production Techniques 1
Second Level	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Sound Production CREA2006 Sound and Music Production Techniques 2
Third Level	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Sound Production CREA3010 Music Industry Public Project: Enterprise and Impact	Minor: Sound Production CREA3011 Ambisonics: Spatial and Immersive Sound Design Project
	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality

Key:

Core Topics
Minor
Option Topics

First Level	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
	Semester 2	SCME1001 Media and Society	SCME1006 Television Skills	VEED1003 Introduction to Digital Production	Minor: Visual Effects VEED1410 VFX & Post-Production
Second Level	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Visual Effects VEED2202 CGI Foundations
	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
Third Level	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality
	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Visual Effects VEED2412 Motion Capture and Virtual Production	Minor: Visual Effects VEED3301 Digital Entertainment Project 2

Key:

Core Topics
Minor
Option Topics

First Level	Semester 2	SCME1001 Media and Society	VEED1003 Introduction to Digital Production	Year 1 Option Topics – Choose one: COMS1001 CREA1003 CRWR1002 DRAM1101 INDG1000	Minor: Visual Effects VEED1410 VFX & Post-Production
	Semester 1	CREA1001 Introduction to the Creative Arts	SCME1000 Film Form and Analysis	SCME1005 Introduction to Post Production	SCME1060 Screen Production Techniques A
Second Level	Semester 2	SCME2000 The Hollywood Industry	SCME2001 Television Studies	SCME2061 TV and Webseries Pilot Development	SCME2104 Popular Genres
	Semester 1	SCME2003 Truth and Lies: Documentary Media	SCME2060 ** Screen Production B: Short Documentary	SCME2071 ** Introduction to Screenwriting	Minor: Visual Effects VEED2202 CGI Foundations
Third Level	Semester 2	SCME3006 ** Contemporary Screen Cultures	SCME3103 ** TV Pilot Production	Minor: Visual Effects VEED2412 Motion Capture and Virtual Production	Minor: Visual Effects VEED3301 Digital Entertainment Project 2
	Semester 1	SCME3004 ** History of Film Style	SCME3060 ** Screen Production C: Short Filmmaking	SCME3070 ** Screen Production 7: Client Video	SCME3102 Gender Trouble: Media, Gender, Sexuality

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