

Bachelor of Creative Writing Study Plan

The following Study Planners are available within this document:

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Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course rule](#)
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- Enrolment assistance is available via [Ask Flinders](#)
- ** indicates that Pre-requisites apply

BCRWR- Bachelor of Creative Writing

Minor: None

Semester 1 Commencing

First Level	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
Second Level	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Option
	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Option
Third Level	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Option	Option
	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories

Key:

Core Topics
Specialisation
Option Topics

BCRWR- Bachelor of Creative Writing

Minor: None

Semester 2 Commencing



First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
Second Level	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Option
	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Option
Third Level	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories
	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Option	Option

Key:

Core Topics
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BCRWR- Bachelor of Creative Writing

Minor: Screen Studies

Semester 1 Commencing

First Level	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
Second Level	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor SCME1000 Film Form and Analysis
	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor One of: SCME2000 SCME2001 SCME2101 SCME2104 SCME2107 SCME3100 SCME3102
Third Level	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor SCME2003 Truth and Lies: Documentary Media	Minor SCME3004 History of Film Style
	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories

Key:

Core Topics
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BCRWR- Bachelor of Creative Writing

Minor: Screen Studies

Semester 2 Commencing



First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
Second Level	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor One of: SCME2000 SCME2001 SCME2101 SCME2104 SCME2107 SCME3100 SCME3102
	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor SCME1000 Film Form and Analysis
Third Level	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories
	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor SCME2003 Truth and Lies: Documentary Media	Minor SCME3004 History of Film Style

Key:

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BCRWR- Bachelor of Creative Writing

Minor: Screen Production

Semester 1 Commencing

First Level	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
Second Level	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor SCME1060 Screen Production Techniques A
	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor SCME3103 TV Pilot Production
Third Level	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor SCME2060 Screen Production B: Short Documentary	Minor SCME3060 Screen Production C: Short Filmmaking
	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories

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BCRWR- Bachelor of Creative Writing

Minor: Screen Production

Semester 2 Commencing

First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
Second Level	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor SCME3103 TV Pilot Production
	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor SCME1060 Screen Production Techniques A
Third Level	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories
	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor SCME2060 Screen Production B: Short Documentary	Minor SCME3060 Screen Production C: Short Filmmaking

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Core Topics
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BCRWR- Bachelor of Creative Writing

Minor: Drama

Semester 1 Commencing

First Level	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
Second Level	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor DRAM1001 Theatre in Context
	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor DRAM2100 Modern Theatre: The Rise of the Director
Third Level	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor DRAM3022 Contemporary Australian Repertoire	Minor 1 of: DRAM2020 DRAM2200 DRAM3022 DRAM3100
	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories

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BCRWR- Bachelor of Creative Writing

Minor: Drama

Semester 2 Commencing

First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
Second Level	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor DRAM2100 Modern Theatre: The Rise of the Director
	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor DRAM1001 Theatre in Context
Third Level	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories
	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor DRAM3022 Contemporary Australian Repertoire	Minor 1 of: DRAM2020 DRAM2200 DRAM3022 DRAM3100

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Core Topics
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BCRWR- Bachelor of Creative Writing

Minor: Writing for Stage and Screen

Semester 1 Commencing

First Level	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
Second Level	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor CREA3012 Writing for Performance
	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor DRAM1002 Contemporary Drama
Third Level	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor DRAM3106 Dramaturgy and New Writing	Minor One of: CREA2003 DRAM2200 SCME2071
	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories

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BCRWR- Bachelor of Creative Writing

Minor: Writing for Stage and Screen

Semester 2 Commencing

First Level	Semester 2	CRWR1002 Story: Who, What, When, Where	ENGL1102 Literature in Transformation	INDG1000 Indigenous Studies: An Introduction	CRWR1003 The Publishing Circuit
	Semester 1	ENGL1101 The Power of Storytelling	CREA1001 Introduction to the Creative Arts	CRWR1001 Writing Across Genres	COMS1001 Academic and Professional Communication
Second Level	Semester 2	CRWR2002 Love and Death: Writing Romance and Horror	CRWR2100 ** Workshop: Craft and Critique	ENGL2146 ** Gothic: Terror, Horror and the Supernatural	Minor DRAM1002 Contemporary Drama
	Semester 1	CRWR2200 Workshop: Reading and Writing	CRWR3002 The Fantastic: Writing Speculative Fiction	ENGL2141 ** Life Writing	Minor CREA3012 Writing for Performance
Third Level	Semester 2	CRWR2001 Editing & the Industry	CRWR3200 Workshop: Anthology B	ENGL3114 ** Writing in the Twenty-First Century	ENGL3211 ** Telling True Stories
	Semester 1	CRWR3001 The Epic: Writing Epic Fiction	CRWR3100 ** Workshop: Anthology A	Minor DRAM3106 Dramaturgy and New Writing	Minor One of: CREA2003 DRAM2200 SCME2071

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