

Bachelor of Creative Arts – Visual Arts

Study Plan

The following Study Plans are available within this document:

[Semester 1 Commencing – BCAVA – First Nations Focus](#)

[Semester 2 Commencing – BCAVA – First Nations Focus](#)

[Semester 1 Commencing – BCAVA - Curatorial & Museum Studies](#)

[Semester 2 Commencing – BCAVA - Curatorial & Museum Studies](#)

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BCAVA
Bachelor of Creative Arts (Visual Arts)
Study Plan
First Nations Focus



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	Diploma VA Introduction to Studio Practice	Diploma VA Core Studio 1A (Painting)	Diploma VA Art, Culture & Practice 1	Diploma VA Drawing 1	Diploma VA Core Studio 1B (Sculpture)	INDG1001 Race and Representation: Indigenous Identities (S1)
	Semester 2	Diploma VA Studio Practice 1	Diploma VA Expansions (Material/Making)	Diploma VA Art, Culture & Practice 2	Diploma VA Drawing 2	Diploma VA Core Studio 2A/2B	COMS1001 Academic and Professional Communication (Summer, Semester 1 or 2)
Second Level	Semester 1	Adv Diploma VA Studio Practice 2	Adv Diploma VA Fieldwork (Elective)	Adv Diploma VA Art, Culture & Practice 4	Adv Diploma VA Drawing 3 (Digital Approaches)	Adv Diploma VA Core Studio 3A/3B	One of: INDG2001 Black Poetics: Indigenous Literary Studies (S1) INDG2003 Kaurna Identity Culture and Language (Summer)
	Semester 2	Adv Diploma VA Studio Practice 3	Adv Diploma VA Studio Practice 4	Adv Diploma VA Art, Culture & Practice 3	Adv Diploma VA Drawing 4 (Human Form)	Adv Diploma VA Core Studio 4A/4B	INDG2002 First Nations Visual Arts (S2)
Third Level	Semester 1	VISA3005 Power and Display: Museums and Monuments in Contemporary Culture Non-Semester 1		VISA3006 Studio 6 Non-Semester 1		VISA3007 Studio 7 Non-Semester 1	INDG3001 Colonial Intimacies and the Economy: Mathematics of Genocide (NS1)
	Semester 2	VISA3008A Studio 8 Non-Semester 2		VISA3008B Studio 8 Non-Semester 2		VISA3009 Contemporary Art Praxis Non-Semester 2	INDG3002 Decolonising Institutions: Indigenous Critical Creative Praxis (NS2)

Key:

TAFE enrolment
Flinders Core Topics
Flinders Option Topics

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Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	Diploma VA Art, Culture & Practice 1	Diploma VA Drawing 1	Diploma VA Core Studio 1B (Sculpture)	Diploma VA Expansions (Material/Making)	COMS1001 Academic and Professional Communication (Summer, Semester 1 or 2)
	Semester 1	Diploma VA Introduction to Studio Practice	Diploma VA Core Studio 1A (Painting)		Adv Diploma VA Fieldwork (Elective)	INDG1001 Race and Representation: Indigenous Identities (S1)
Second Level	Semester 2	Diploma VA Art, Culture & Practice 2	Diploma VA Drawing 2	Diploma VA Studio Practice 1	Diploma VA Core Studio 2A/2B	INDG2002 First Nations Visual Art (S2)
	Semester 1	Adv Diploma VA Art, Culture & Practice 4	Adv Diploma VA Drawing 3 (Digital Approaches)	Adv Diploma VA Studio Practice 2	Adv Diploma VA Core Studio 3A/3B	One of: INDG2001 Black Poetics: Indigenous Literary Studies (S1) INDG2003 Kaurna Identity Culture and Language (Summer)
	Semester 2	Adv Diploma VA Art, Culture & Practice 3	Adv Diploma VA Drawing 4 (Human Form)	Adv Diploma VA Studio Practice 3	Adv Diploma VA Studio Practice 4	Adv Diploma VA Core Studio 4A/4B
Third Level	Semester 1	VISA3005 Power and Display: Museums and Monuments in Contemporary Culture Non-Semester 1	VISA3006 Studio 6 Non-Semester 1		VISA3007 Studio 7 Non-Semester 1	INDG3001 Colonial Intimacies and the Economy: Mathematics of Genocide (NS1)
	Semester 2	VISA3008A Studio 8 Non-Semester 2	VISA3008B Studio 8 Non-Semester 2		VISA3009 Contemporary Art Praxis Non-Semester 2	INDG3002 Decolonising Institutions: Indigenous Critical Creative Praxis (NS2)

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Curatorial & Museum Studies



Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	Diploma VA Introduction to Studio Practice	Diploma VA Core Studio 1A (Painting)	Diploma VA Art, Culture & Practice 1	Diploma VA Drawing 1	Diploma VA Core Studio 1B (Sculpture)	VISA1005 Foundations of Curatorial and Museum Studies (S1) INDG1001 Race and Representation: Indigenous Identities (S1) Note: 2026 students select INDG1001 2027 students select VISA1005
	Semester 2	Diploma VA Studio Practice 1	Diploma VA Expansions (Material/Making)	Diploma VA Art, Culture & Practice 2	Diploma VA Drawing 2	Diploma VA Core Studio 2A/2B	COMS1001 Academic and Professional Communication (Summer, Semester 1 or 2)
Second Level	Semester 1	Adv Diploma VA Studio Practice 2	Adv Diploma VA Fieldwork (Elective)	Adv Diploma VA Art, Culture & Practice 4	Adv Diploma VA Drawing 3 (Digital Approaches)	Adv Diploma VA Core Studio 3A/3B	One of: INDG2001 Black Poetics: Indigenous Literary Studies (S1) INDG2002 First Nations Visual Art (S2) INDG2004 Reconciliation and Indigenous Knowledges (S2)
	Semester 2	Adv Diploma VA Studio Practice 3	Adv Diploma VA Studio Practice 4	Adv Diploma VA Art, Culture & Practice 3	Adv Diploma VA Drawing 4 (Human Form)	Adv Diploma VA Core Studio 4A/4B	INDG3003 The Museum (NS2)
Third Level	Semester 1	VISA3005 Power and Display: Museums and Monuments in Contemporary Culture Non-Semester 1		VISA3006 Studio 6 Non-Semester 1		VISA3007 Studio 7 Non-Semester 1	ARTS3001 Professional and Academic Futures (S1)
	Semester 2	VISA3008A Studio 8 Non-Semester 2		VISA3008B Studio 8 Non-Semester 2		VISA3009 Contemporary Art Praxis Non-Semester 2	VISA3010 Protest and Praxis: Art, Activism and Social Change (S1) Or VISA3011 Analogue to Algorithm: Histories and Futures at the Intersection of Art, Science and Technology (S2)

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Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	Diploma VA Art, Culture & Practice 1	Diploma VA Drawing 1	Diploma VA Core Studio 1B (Sculpture)	Diploma VA Expansions (Material/Making)	COMS1001 Academic and Professional Communication (Summer, Semester 1 or 2)
	Semester 1	Diploma VA Introduction to Studio Practice	Diploma VA Core Studio 1A (Painting)		Adv Diploma VA Fieldwork (Elective)	VISA1005 Foundations of Curatorial and Museum Studies (S1) INDG1001 Race and Representation: Indigenous Identities (S1) Note: 2026 students select INDG1001 2027 students select VISA1005
Second Level	Semester 2	Diploma VA Art, Culture & Practice 2	Diploma VA Drawing 2	Diploma VA Studio Practice 1	Diploma VA Core Studio 2A/2B	INDG3003 The Museum (NS2)
	Semester 1	Adv Diploma VA Art, Culture & Practice 4	Adv Diploma VA Drawing 3 (Digital Approaches)	Adv Diploma VA Studio Practice 2	Adv Diploma VA Core Studio 3A/3B	One of: INDG2001 Black Poetics: Indigenous Literary Studies (S1) INDG2002 First Nations Visual Art (S2) INDG2004 Reconciliation and Indigenous Knowledges (S2)
	Semester 2	Adv Diploma VA Art, Culture & Practice 3	Adv Diploma VA Drawing 4 (Human Form)	Adv Diploma VA Studio Practice 3	Adv Diploma VA Studio Practice 4	Adv Diploma VA Core Studio 4A/4B
Third Level	Semester 1	VISA3005 Power and Display: Museums and Monuments in Contemporary Culture Non-Semester 1	VISA3006 Studio 6 Non-Semester 1		VISA3007 Studio 7 Non-Semester 1	ARTS3001 Professional and Academic Futures (S1)
	Semester 2	VISA3008A Studio 8 Non-Semester 2	VISA3008B Studio 8 Non-Semester 2		VISA3009 Contemporary Art Praxis Non-Semester 2	VISA3010 Protest and Praxis: Art, Activism and Social Change (S1) Or VISA3011 Analogue to Algorithm: Histories and Futures at the Intersection of Art, Science and Technology (S2)

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