

BCADN Bachelor of Creative Arts (Dance) Study Plan

Semester 1 Commencing – Full-Time Study Load

First Level	Semester 1	Cert 4			CREA1001 Introduction to the Creative Arts Semester 1
	Semester 2	Advanced Diploma Conditioning Classical Technique Allied (Tumbling, Improvisation, Double work)	COMS1001 Academic and Professional Communication Summer, S1 and S2	DANC1100 Dance Workshop and Theory 1 Non-Semester 2	DANC1101 Dance Workshop and Theory 2 Non-Semester 2
Second Level	Semester 1	Advanced Diploma Contemporary Technique Production		DANC2100 Dance Workshop and Theory 3 Non-Semester 1	DANC2222 Dance Production 1 Non-Semester 1
	Semester 2	Advanced Diploma Classical Ballet Repertory Biomechanics	Select one of: CREA2106 INDG2001 INDG2002 INDG2004	DANC2101 Dance Workshop and Theory 4 Non-Semester 2	DANC2102 Dance Workshop and Theory 5 Non-Semester 2
Third Level	Semester 1	Advanced Diploma Composition Classical Ballet Production Secondment Conditioning		DRAM3106 Dramaturgy and New Writing Non-Semester 1	DANC3100 Dance Workshop and Theory 6 Non-Semester 1
	Semester 2	Advanced Diploma Classical Ballet Contemporary Technique Production			DANC3333 Dance Production 2 Non-Semester 2

Key:

TAFE enrolment
Flinders Core topics
Flinders Option topics

Please note:

- This document is provided as a guide only. Students are responsible for ensuring that they have completed their study according to the official [Course Rule](#).
- Topic information for all topics, including pre-requisites can be found on the [Topic Page](#)
- General enrolment assistance is available via [Ask Flinders](#)
- For specific Flinders course advice e-mail: courseadvice.HASS@flinders.edu.au
- For specific TAFE course advice: <https://www.tafesa.edu.au/about-tafesa/contact-us>

BCADN Bachelor of Creative Arts (Dance) Study Plan

Semester 2 Commencing – Full-Time Study Load

First Level	Semester 2	Cert 4	COMS1001 Academic and Professional Communication Summer, S1 and S2	DANC1100 Dance Workshop and Theory 1 Non-Semester 2	DANC1101 Dance Workshop and Theory 2 Non-Semester 2
	Semester 1	Advanced Diploma Conditioning Classical Technique Allied (Tumbling, Improvisation, Double work)			CREA1001 Introduction to the Creative Arts Semester 1
Second Level	Semester 2	Advanced Diploma Classical Ballet Repertory Biomechanics	Select one of: CREA2106 INDG2001 INDG2002 INDG2004	DANC2101 Dance Workshop and Theory 4 Non-Semester 2	DANC2102 Dance Workshop and Theory 5 Non-Semester 2
	Semester 1	Advanced Diploma Contemporary Technique Production		DANC2100 Dance Workshop and Theory 3* Non-Semester 1	DANC2222 Dance Production 1 Non-Semester 1
Third Level	Semester 2	Advanced Diploma Classical Ballet Contemporary Technique Production			DANC3333 Dance Production 2 Non-Semester 2
	Semester 1	Advanced Diploma Composition Classical Ballet Production Secondment Conditioning		DRAM3106 Dramaturgy and New Writing Non-Semester 1	DANC3100 Dance Workshop and Theory 6 Non-Semester 1

Key:

Flinders Core Topics
TAFE enrolment
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